

Volume #3

Issue #5

May 1991

# A.G.L.P.

*Alberta Gay & Lesbian Press*

**FREE**



## INSIDE

Canadian Government Censorship ·  
Censorship in our Community · Local &  
International News · Community Events ·  
Classifieds · Listings · And Much Much More



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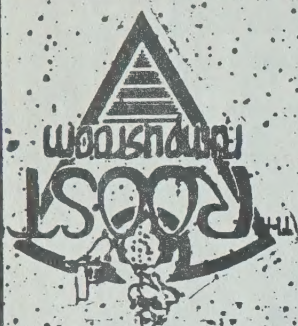
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# Fucking with Freedom

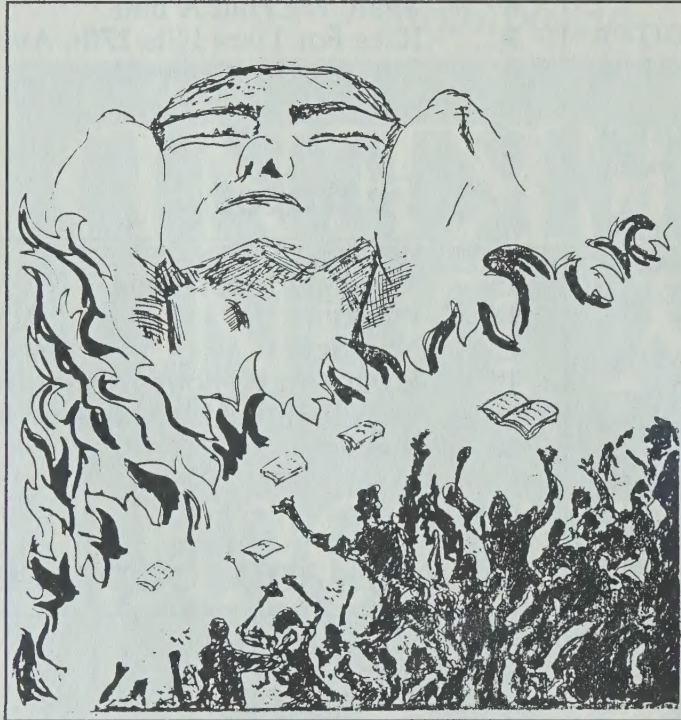
## The Politics of Semantics

Recently there's been quite a stink about word usage between the sheets of *AGLP*. The word "fuck", among others, has come under fire. Some also claim words such as dyke, fag, queer, cunt, butch, femme, and even lesbian are offensive, or even -- god forbid -- devoid of morals. Have I left any out? If so, my apologies to the new gay moral majority.

Perhaps the scariest thought is that as gays, we of all people should know better of the ills of censorship and the power of language. Of course, censorship is nothing new. We see it all the time. Look around you, for Christ sake; as gays, our everyday words and actions are censored. Many of us have grown so accustomed to screening what we say and do (particularly at our jobs), that we no longer notice our complete subservience to the heterosexual world.

Years ago we claimed the word "gay" (luckily it was a positive word) just as today many of us struggle to reclaim words that have come to be used against us. Take 'queer' for example. By reclaiming it we can ultimately restore its power and make it virtually impossible for it to be used against us in any negative way. Basically that's what it's all about.

If being gay is ever to be recognized as a legitimate lifestyle we must first realize the importance of standing up for rights and fighting back. Censorship is one of the biggest obstacles in this struggle and it not only intrudes upon language freedoms; gay culture, history, art and freedom of



sexuality are all threatened greatly by Big Brother. And boy is he watching closely!!

The biggest irony of all is the absolute backfire of this poorly planned suppression. Censorship ensures top sales in the art world. Obvious examples are the photos of **Robert Mapplethorpe**, the books of **Salmon Rushdie**, and of course that ever-so-talented duo, **2 Live Crew**. Deserving or not (and dead or alive) these guys have become millionaires. The futility of censorship is quite obvious. Yet United

States Senator **Jesse Helms** and his cronies continue to push for harsher obscenity laws, and the restriction of NEA (National Endowment for the Arts) grants.

But even here in good old Canada shit continues to hit the fan. Canada Customs has been and continues steadily to seize book shipments containing gay and lesbian literature -- everything from **Jane Rule** to gay and lesbian erotica. Anal sex depicted in any form is a no-no, whereas in heterosexual sex anything goes. Again, where is the fairness of all of this?

Even the gay community has in some sense become divided on this issue. The Gay Games were a prime example, as the organizers fascistically prohibited the use of the words "lesbian", and "queer" in the "Queers in Art" artisan's market and in "The Biggest Lesbian Party". "Queers" was deemed to be insulting and blatant, while "lesbian" was too exclusive. The decision came when it was far too late to try and fight the rulings or pull out and work independantly. As well, it came from a male-dominated organization



board whose knowledge of the reclamation of gay words was minimal at best.

Well back to the word "fuck". Somebody doesn't like the word "fuck" so we're supposed to change it? Maybe you think we should ban it.

Somehow I really don't think so.

How about some other words to think about. Like "freedom", and "tolerance". You can keep your morality, but don't even think of imposing it on me.

Realize that we all think differently about morals. Everyone has their own principals and belief systems. Many people like the words that have somehow managed to distress others. You are perhaps religious;

I am not. I am offended by many words that are patriarchal in origin and by many beliefs held by the church. But does that give me the right to prohibit their use or practice? Would I want to take those rights away? Not fucking likely!!

Well, I hate to say this but if you don't like the way things are, don't read it, or even better, write some stuff of your own, get involved, and stop complaining. Fortunately, you do have the freedom.

Words are pretty dangerous but silence is even more deadly.

*Jude Stewart*

## Letters to the Editor

Dear Editor,

On March 25th, I made a date to meet a friend for drinks at the Castle Pub and Kings Arms Tavern. When he arrived, I put my arms around his waist and greeted him with a kiss. Moments later, the owner (Darrell Zakreski) came up to us and told us that we couldn't do 'that' here, and if we wanted to sit with our arms around each other to go to "some gay bar".

How are we, as gay people, supposed to achieve freedom and equality in this society when we can't even hug our friends in establishments owned by gays?

It seems [they] want to keep us in the dark ages, if you ask me.

*Trevour Strudwick.*

Calgary.

was the policy for the April issue to use surname initials only because a number of letters had been received and that they were uncertain if everyone who wrote was 'out'; they felt that rather than surprise some individuals who didn't intend for their names to be published, they would preserve their anonymity. May I suggest that AGLP phone everyone before publishing to verify the letter and also to determine the level of 'outness'?

I enjoyed the articles, particularly Trish Stenson and Anne Taylor's, "Thoughts of Spring Romance" and also Daphne Fox's sensuous love-poem "Shadows at Dawn".

Yours proudly,  
*Nancy C.B. Westholt.*

Calgary

*Percent Review* in the mid-1980's.

I was particularly impressed by the poem "Deference to a Dark Side" by Douglas W. Robertson in the C.L.U.B. Calgary newsletter of your first issue. Having been a writer and occasional poet for several years myself, I was impressed on a variety of levels. When can we expect more of Robertson's work?

The purpose of poetry, in my view, is to allow us to see an aspect of our world, our psyche, through the poet's revealing of his psyche. Poetry, like ritual, should touch a chord deep within our being -- "Deference to a Dark Side" certainly did that for this reader. The deep, bass note I usually experience after great sex continued to reverberate in my gut for days after reading this poem. Thanks, Douglas, for allowing the other coyotes a chance to get back in touch with a part of ourselves through your beautiful, stirring, and just plain damn good, poem.

*Stephen Lock.*

Calgary

Dear Editor,

My initial reaction on noticing my letter to the editor was concluded with surname anonymity in the April 1991 issue of AGLP was great surprise!

I felt like I had been pushed back into my closet. After breathing the refreshing air of freedom, that is being 'out' at work and 'out' to my children and non-gay friends, I would never want to return to my stifling closet again.

After phoning Jim McMullin I was graciously informed that it

Dear Editor,

Congratulations on a well-produced publication. It is one of the best efforts to come out of Calgary since the days of *Ten*

AGLP welcomes all letters to the editor. Write to us at Box 20101 Bow Valley RPO, Calgary, Alberta T2P 4H3.

All letters are subject to editing. Please keep letters short; typed or neatly handwritten. AGLP reserves the right to reject letters of a slanderous, sexist, racist or homophobic nature though certain issues will undoubtedly call for editor discretion.



## Race For Tiara Hits 17th Ave



This year's race for Empress went well beyond the usual posters and pins, as Candidate for Empress IV Tiffany Lawrence bought this 17th Ave. billboard above Victoria's Restaurant.



## Yeah, We Had A Ball...

Who will ever be able to forget **Ty Morgan** screaming: "It's over, I'm done" at the top of her lungs as she officially stepped down from her reign as Calgary's fourteenth Empress.

It was probably the darkest night of the year. Saturday April 27 was Gothica: A Night of Dark Legends, the step-down of Calgary's fourteenth Emperor **Stuart**, Empress **Ty Morgan**, twelfth Princess **Kris Kollins**, and the Coronation of Empress 15 **Tiffany Lawrence** and Emperor Regent **Chris**.

Held at the oh-so-plain Highlander Hotel, the ballroom was filled beyond capacity with folk from across Canada and the United States.

Other notable events of the evening included the Coronation of Princess IV, **Eartha Quake**, and the naming of this year's Citizen of the Year -- in this case citizens -- **Norm Collins** and **Lloyd Greenway**.

Congratulations to the Imperial Sovereign Court of the Chinook Arch for an overall job well done, and for the most successful Coronation Calgary has seen in many years.

This writer gives a thumbs down however, to whoever was responsible for programs arriving late, hours after the ball had started, and the ultimate sin of providing far, far too few copies for everyone in attendance. (Our table of eight was only able to grab one copy!) While I'm at it, whoever decided to play the 40-minute Enigma album -- over and over and over and over -- through the entire seven-hour evening should be spanked. I like the album too, but come on girls, we weren't drinking that much!

### Recognize This Man?

**We did!** Sources have confirmed the man featured in Joints Custom Framing advertising, in this case a billboard seen in Downtown Calgary this past April, is none other than **Rekroom** bartender **Gary (Zsa Zsa)**.





# International News

## Act Up In Vienna

AUSTRIA -- ACT UP/Vienna has formed because "it stinks that the needs and interests of HIV-positives and persons with AIDS are ignored. We feel that many people abuse these minority groups to their own ends," organizers told *Lambda Nachrichten*. One of ACT UP's main goals will be to increase support for the gay community-based Austrian AIDS Help foundation via use of high-profile, direct-action tactics.

## Canadian Gay Rights

CANADA -- A new push is on to add gay rights to the Canadian Human Rights Act, something the government has been promising for five years. The latest plan is to include gay rights in amendments to the act that are being sponsored by Tory Justice Minister Kim Campbell. Gay Member of Parliament Svend Robinson has called for a massive postcard campaign to Campbell, House of Commons, Ottawa, Ontario, K1A 0A6.

## Vancouver Offers Benefits

CANADA -- Vancouver has extended medical, dental, pension and other benefits to partners and children of lesbians and gay men

who work for the city, reports *Perceptions*. "[This] puts the city in a leadership role in ending such discrimination," commented gay Alderman Gordon Price.

## Police Chief Must Apologize

CANADA -- The Saskatchewan Human Rights Commission has ruled against Regina Police Chief Ernie Reimer who refused to issue a permit for last year's gay pride parade, saying he could not justify inconveniencing motorists or using police officers "for the purpose of expressing one's sexual preference." The commission told the pride committee and Reimer to negotiate a formal apology and a cash settlement to compensate for the discrimination. If Reimer refuses to settle, a board of inquiry will intervene.

## Gays Call For Investigation

COSTA RICA -- The lesbian/gay newspaper *Confidencial* has called for a government investigation of the Hotel California in the resort town of Puntarenas -- identifying it as a center of male prostitution where the young sex workers know nothing of AIDS or safe sex. The newspaper said most of the hotel's guests are foreign men who pay in dollars to choose male sex partners ages 18 - 24 from a catalogue that shows them nude alongside the measurements of their penises. "[The foreigners]

come for a month at a time," *Confidencial* reported. "They say the orgies are famous and that drugs flow freely." The newspaper editorialized: "It's not right that our lifestyle where we choose to share our love with another man should be taken as something purely sexual and used for business and exploitation of the body. We deserve respect and the right to choose."

## Love, Strange Love

COSTA RICA -- The Garbo Theatre presented *Torch Song Trilogy* in February -- the first gay film to show in a public cinema there. It's called *Love, Strange Love* in Spanish. All showings sold out. The film was sponsored by the Costa Rican College of Psychologists and provoked no opposition, according to *Confidencial*, which took advantage of the opportunity to distribute issue 5 of the paper.

## Czech Gay Marriage Proposal

CZECHOSLOVAKIA -- The push to legalize gay/lesbian marriage here is working its way through parliament. Legislators began voicing support for the idea last year after the Czech foreign minister paid a visit to Denmark and the reporters who accompanied him filed several reports on Denmark's unique gay



# International News

marriage law. When all was said and done, many MPs and ordinary citizens alike were left with the notion that full equality for homosexuals is synonymous with Westernization, democracy and the 1990's.

## Magazine Survey of Gays and Lesbians

ENGLAND -- *Scene Out*, the gay magazine of Manchester, recently surveyed its readers and found vast differences between gay men and lesbians. The average male reader is 30, makes \$19 000, lives in a house, is single and has sex often, considers himself a left-wing supporter of the Labour Party, smokes (but not much), and goes to gay clubs (discos) two to five times a month and to gay pubs (bars) more than 10 times a month. The average female reader is 24, makes \$7 600, lives in an apartment, has had a lover for one or two years and is usually monogamous, has sex often, is middle-of-the-road politically and doesn't support any party, doesn't smoke, and never visits clubs but goes to pubs two to five times a month.

## Push To Legalize Gay Sex

HONG KONG -- The nation's policy-making Executive Council has decided to legalize gay sex,

according to Radio Hong Kong. The council will introduce the decriminalization measure as a draft bill to the lawmaking Legislative Council, which already has voted 31 - 13 to endorse the plan. Current law allows for life imprisonment for gay lovemaking.

## Names Project in Ireland

IRELAND -- The NAMES Project Quilt debuted in January in what *Gay Community News/Dublin* called "a solemn and moving ceremony". Irish panels were joined by panels from Britain, France, the Netherlands and the U.S. Only two of the Irish quilts carried full names because of what

GCN called "the social, religious and political climate of this country". More than 13 000 people viewed the display, before it moved on to Cork, Limerick, Derry, Galway and Belfast, in Northern Ireland.

## Gay Wedding Register

NETHERLANDS -- The city of Deventer has created a gay/lesbian "wedding register" after being convinced by *De Gay Krant* that it is legal to do so. The Netherlands -- along with Czechoslovakia, Norway and Sweden -- is racing to become the second country in the world to legalize gay marriage. Denmark

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# International News

was first, in 1989.

## Police Recruit Gays and Lesbians

**NETHERLANDS** -- More than 80 gays and lesbians responded to recruitment ads in *De Gay Krant* by the police department of The Hague, the capital. The department also recently received a \$30 000 government grant to improve relations between gays and straights within the department. A spokesman said gays are "widely accepted" in the higher echelons of the police force, but that some prejudice remains in the lower ranks.

## Marriage Legislation Stalled

**NORWAY** -- A new poll found that 44% of Norwegians oppose the proposed Danish-style "registered partnership" law that would essentially legalize gay marriage. Thirty per cent of the 1 073 persons surveyed supported the law and the rest had no opinion. The legislation is presently stalled in the Storting (parliament).

## American Lesbians Stranded

**NORWAY** -- An American lesbian family has taken refuge in Oslo to evade a grandmother who wants custody of her three-year old granddaughter, according to *Lesbia*. The couple is in a financial bind as they wait to qualify for work permits. They are also having difficulty convincing the Norwegian government that their family is in danger in the U.S. As *Lesbia* put it, "The accepted idea of America as a country where the rights of homosexuals are guaranteed has not helped these women in their appeals to the Norwegian government. They've



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# International News

had to retain an attorney and submit copious documentation on the situation of homosexuals in the United States for their situation to be taken seriously."

## AIDS Fundraiser Raided

PERU -- About 30 heavily armed police officers raided an AIDS fundraiser March 16 in Lima and detained 10 transvestites and activists, including the executive director of the Movimiento Homosexual de Lima, Rebeca Sevilla. "There have been numerous threats and actions against Peru's gay community but

this is the first time security forces have acted against an AIDS-related event," said Enrique Bossio, a MHOL spokesman. "As Peru's human rights situation continues to deteriorate, we fear the gains made by MHOL will slowly be chipped away." Reached by telephone, Sevilla said MHOL is investigating legal action against the police. "This raid was illegal," she said. "No one at the police station would take responsibility for authorizing it, they gave us no reason why it took place, and no charges were filed against those of us who were detained." During the three hours Sevilla was held, "I was very critical of them," she said. "They threatened to charge me with obstructing the police...but eventually I just said I was leaving and I left." When MHOL's attorney

went to the police station the next day, all documentation related to the raid had disappeared, Sevilla said.

## Mandela Claims Innocence

SOUTH AFRICA -- Leading black gay activist Tseko Simon Nkoli denounced the African Nation Congress for failure to condemn the "homophobia" of lawyers defending Winnie Mandela against charges she kidnapped and beat four young men she believed to be gay. The ANC, one of South Africa's largest black political parties, is headed by Winnie Mandela's husband, Nelson Mandela. The two victims

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# International News

who have testified so far in Mrs. Mandela's trial say they were kidnapped from a parsonage in 1988 by Mandela and her bodyguards and brutally beaten in Mandela's home for allegedly having had gay sex with the preacher, who provided shelter for homeless men.

According to *The Independent*, a British newspaper, the defense team in the trial is "playing on deep-seated [anti-gay] prejudice in South African culture plac[ing] most of its eggs in the homosexuality basket." Mandela's lawyers argue that she did not kidnap nor assault the youths, but rather took them to her home to "protect" them from sexual abuse by the minister. One of the men was below the age of consent.

Nkoli's organization, the Gay

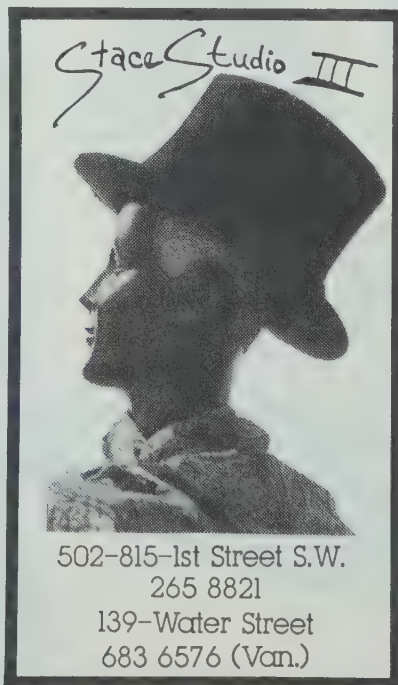
and Lesbian Organization of Witwatersrand, blasted the assumption that men need to be "protected" from homosexuality and denounced the ANC's silence on the defense approach. In a letter to the party, Nkoli said: "It is alarming that the [ANC] has failed to respond to the level of homophobia both within and outside this court. The ANC's failure to respond raises doubts regarding its stated commitment to the recognition of lesbian and gay rights."

## Legislation to Quarantine HIV Positives

SWEDEN -- Angry that doctors are refusing to cooperate with a law that allows for quarantine of HIV-positives who threaten society, lawmakers have introduced legislation to extend the quarantine powers to nurses and other health professionals. The law would also allow authorities to confiscate property and open the mail of HIV-positives, said the gay newspaper *Reporter*. "Sweden has already captured international headlines with photographs of policemen on duty near hospital beds of prostitutes, drug users and gays confined in institutions," the newspaper wrote.

## Tema Wins Lawsuit

USSR -- The Moscow gay newspaper *Tema* won a libel suit



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 265 8821  
 139-Water Street  
 683 6576 (Van.)



against the newspaper *Keratyntsi Ryat*, which falsely reported that *Tema* promotes necrophilia and pedophilia, according to the International Lesbian and Gay Association. A court fined *Keratyntsi Ryat* and ordered it to publish a retraction, ILGA said. Emboldened by the victory, *Tema* editor Roman Kalinin is moving ahead with libel suits against the Pravda newspapers, the organs of the Communist Party. Last fall, the Pravda papers ran a story which read: "Where can you find a fresh corpse to excite a necrophiliac? How much does it cost to have sex with a baby? Why doesn't Moscow have official places for men to entertain themselves with little boys, and girls with girls? For only two rubles, *Tema* provides its readers with the answers to these and other nasty questions." *Tema's* legal actions are supported by the anti-Communist Moscow City Council and other newspapers.

## Leningrad Groups Still Fighting

USSR -- A second Leningrad gay group has been denied registration with the City Council. Such a move is advantageous in the Soviet Union to increase access to scarce resources (such as paper and copy machines) and decrease the threat of police harassment. The council turned down the group Banks of the Neva because Russian Penal Code Article 121.1 criminalizes anal sex between men. But organizers plan to forge ahead with efforts "to unite lesbians and gays, fight discrimination, establish a library and publish a newspaper." One of Leningrad's other gay rights groups (there are three now), the Tchaikovsky Foundation for the Cultural Initiatives and Defense of Sexual Minorities, was also turned down by the council, and its lesbian founder was charged under the male sodomy law. But a third group, the Leningrad Federation of Lesbians and Gays, was granted recognition by the city. Other activists have expressed suspicion that the federation could be a front for the KGB, but these rumours have not been confirmed in any way.

*Compiled by Rex Wockner.*



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## Midnight Moon Song

The nocture of a dreamy moon  
wakes me, its illusive tune,  
a silver melody, enchants my heart,  
it seems that we are not apart.

My eyes behold him, strong and proud,  
gentle beauty, sung aloud.  
Awash with the beauty of his face,  
I swim in the passion of his embrace.

Feel his rhythm pound deep within,  
chills flow over my ardent skin.  
He spills his love inside of me,  
while moonbeams write a rhapsody.

Then, cloudy silence, alone again.  
The snowflakes' waltz is his refrain.  
Notes of sweetness, and of sorrow,  
float through this night into tomorrow.

***By Douglas Robertson  
Calgary***





## WOMYN

I hear her voice seeking me out  
threading softly through darkness  
silver whispers filled with promise  
lifting me from mindlessness  
filling blackness  
with pulsating slivers of silver light

muscle and sinew  
quivering  
body goose-flesh chilled  
arms and legs  
levitating of their own volition  
reaching out to touch her  
to capture her  
reaching beyond the gentle reverberations  
of her silver words

ethereal beauty  
strength  
she is Womyn  
Earth Mother  
Phantom Goddess  
breasts ripe  
lacteal  
dark eyes teasing  
offering secrets of womynspirit  
laughing into my upturned face

she taunts me  
hair floating about her in a shroud  
silver wisps snaking through shadow  
i am powerless  
captive  
white fingers splayed against night's blindness  
i follow  
entranced  
enchanted  
spiralling downwards deeper into darkness  
scanning blackness  
for a sudden flash  
of silver light

**By Daphne Fox**



# nowhere

lost is nowhere,  
i have been  
many times and  
places  
surrounded by  
ceramic smiles  
and longing to  
love faces

through myth it's  
told  
don't seek the  
grail  
through obligation  
no chance to win  
until the time  
when lust gives  
over  
and hunger lets  
the stranger in

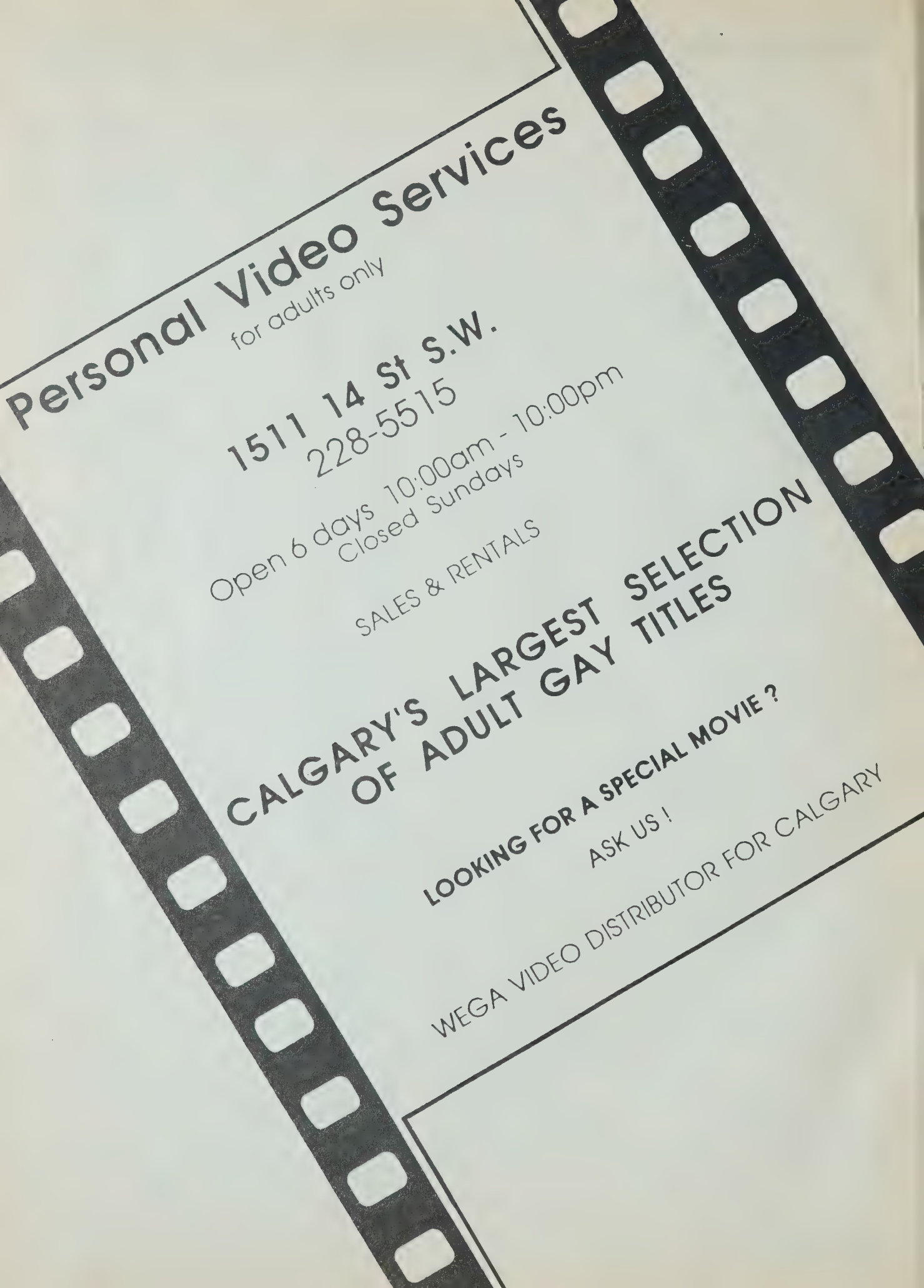


the stance is made  
a welcome moment  
and deeper yet  
the senses mount  
cascading through  
what seems  
forever  
and finding love  
which leaves no  
doubt

what can be told  
to hold so many  
from the truth  
that sets us  
free?  
what can be true  
if in a moment  
these lies  
dissolve  
and we can see

*by brian goodkey  
Calgary*





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## Trouble in If, Montana

or

## Diamonds and Glitter Forever

*By Edna Herself (that's me)*



### Edna in Brief

**Chapter one:** Edna's can of Liquid steel hairspray blows, decimating the interior of her car. We discover that one Vivian Schwartski sold it to her.

**Chapter two:** Edna seeks to get a refund on the exploding hair toner by luring Vivian to her home with chocolate eclairs, then sending the photos captured by her home security system to the *Ladies' Home Journal*.

**Chapter three:** the *Ladies' Home Journal* plan backfires, and Vivian is offered a job with Liquid Steel as national sales rep and moves to Butt, Montana.

**Chapter four:** Edna goes to Butt to recover her 93 cents, but has some trouble with the motor home. By accident she comes up with an idea for a new line of product. We meet Johnny, her beloved and faithful lawyer and Rachel, the cookbook designer, who is also her dearest and closest friend. Rachel joins Edna for the rest of her trip. We also hear about Bruno, the truck driver, whose 18-wheeler she "borrowed", . . .

Well, as I was saying just at the end of my memoir last month, the journey home from Butt, Montana was uneventful... relatively. Joseph, my chauffeur, did an excellent job driving for twenty minutes, until I got bored and took over the helm myself.

Naturally, this did not amuse Rachel, my dearest and closest friend who was travelling with me. Immediately after I bounced Joseph from the driver's seat and shoved him out at the nearest bus stop, Rachel took out her needlepoint and started to rock intensely. I realized that she was about to break into hysterics, so I raised the glass partition between us and reset the rear climate control to release a blast of mood stabilizing ions every 2.5 minutes. After all, Rachel and I are the dearest of friends, and when I became conscious of her mental health I had no choice but to take control of her and rush in a fury to the nearest asylum.

After days of therapy & research it was discovered that Rachel's breakdown was due to the lack of response to her "recipe of the month" club, as I mentioned ever-so-subtly last month.

Anyway, this was how I came to be stranded in If, Montana. There is not a reason in the world that would cause me to ever leave

Rachel in a moment of crisis, so I wound up staying for two months.

Naturally, the Flaming-O Motel was too dismal for a long stay in If, so I secured a quaint little castle on the edge of town. While there, I began to investigate the possibility of opening a lace boutique to occupy my time in between my visits with Rachel.

I have many connections in the "lace" community throughout the civilized world, not to mention parts of the uncivilized world, hence the prospect of introducing the citizens of If, Montana to some of the snappiest lace they had ever seen was very appealing.

It was during those months that I came across Lucy's, a would-be new diamonds-and-glitter boutique, operated by Joan and Francine. They had a little space beside Lucy's and thought it would be a nice touch to have me and my tremendous influence to help them out. It wasn't even days after I started to line up the suppliers and begin marketing that they decide instead we should be partners. This was my first clue that something strange was brewing. They seemed like such nice ladies.

Johnny, my beloved and faithful lawyer usually sets up such deals but he was too busy trying to figure out how to get the insurance company to cover the



cost of getting my 64-foot nuclear-powered motor home out of the Snake river and home again.

So I went along without Johnny's advice and pulled a little money from my savings account in Brazil to cover some of the initial costs of forming a trio and launching the shop into fame and fortune.

"After all," I thought, "Joan is having her diamond collection sent out from New York." (Although I don't believe I would have shipped my collection by Flop's Lightning Overnight Parcel Service.)

Anyway, the diamond collection never did arrive, and after a couple of weeks I could see that my Brazilian francos had nearly been vaporized. This was my second clue.

I got my final clue when, after a minor twilight twister, I was taxiing by and I noticed that they were changing the locks on the entrance. These girls needed to learn a whole new meaning for dead-bolts, and we aren't talking detonator earrings and boomerang beads, either!

Having a flair for the obvious, I knew instinctively that a little hands-on management was in order. Imagine turning a diamonds-and-glitter boutique into a sequins-and-rhinestones emporium in a matter of days. Joan and Francine made Vivian Schwartski look like a tea party, only Vivian wasn't smart enough to know better.

I had two choices: I could either do a triple-axle, double sow-cow spin and scream "Stop it,

you cheap floosies!" while arching my eyebrows, or I could fly in Johnny, my beloved and faithful lawyer. He could write them something poignant while reciting sections from the giant, black law encyclopedia in the sky, thus saving the day and securing my remaining francos. I decided on Johnny.

I was so intent on the outcome that the second coming could have happened, and I would have just

---

*Having a flair  
for the obvious, I  
knew  
instinctively  
that a little  
hands-on  
management was  
in order*

---

stomped my foot and yelled: "Don't you be raising dust around here, Mister! Can't you see that I'm in the middle of something devastating?"

Anyway, enough of this story, fans. Edna and her friends won this little battle and still hold all of the cards. "Little Lucy's Lace Boutique" went on to be a roaring success, bringing people from all over the country, and of course we had real diamonds and glitter.

My Italian lace suppliers were delighted.

Joan and Francine packed their bags and caught the first red eye flight away. No one knows where they are going to turn up next, but I slipped the pilot a fifty to drop (push) them off over the Bermuda Triangle.

To this day, I'm considering writing an entire chapter on how to get into business by mortgaging your clutch purse.

**Edna's Helpful Pointer  
Number 1** – When shove comes to hair pulling, no one should mess with Edna and her friends. ▼

*Fan mail, letter, gifts and other extravagances may be sent to "EDNA HERSELF", c/o AGLP Box 20101 Bow Valley RPO, Calgary, Alta T2P 4H3.*

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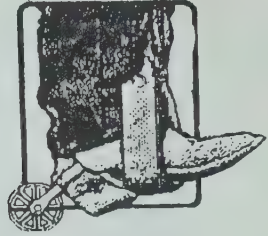
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## CENSORSHIP OF GAY MATERIAL ENTERING CANADA

### Mulroney Keeping Close Eye On Anal Sex

*By Pierre Tremblay  
Calgary*

In 1985 Canadian gays got a taste of the federal government's power to interfere in their lives. United States gay magazines, uncensored before, began to appear with pages ripped out. This crude form of censorship was followed by a more sophisticated method.

According to John Schumacher, Canada Customs' specialist in restrictive materials in Calgary, foreign publishers who don't want their magazines stopped at the border can submit a copy to customs officials who will tell them what is unacceptable in Canada. The magazines are then published with all specified sections whited out.

The censorship is done in accordance to the Canada Customs Memorandum D9-1-1 which was first issued by Mulroney in 1985 and revised in 1988. Among many restrictions listed on a detention form, there is a box (waiting for an "X") next to "Anal Penetration", and the Memorandum reads: All "depictions or descriptions of anal penetration, including

[those] involving implements of all kinds" are prohibited.

Schumacher explained that such depictions, as long as they are incidental in a movie, novel, or book, are usually permitted, but adult videos with any depictions of anal sex will be confiscated. The same also happens to magazines if there is such a description or depiction in a picture, story, or advertisement. Appeals are possible, but there is usually little hope of a decision reversal at the video or magazine level.

A problem Schumacher encounters often enough is irate Canadians who buy a gay adult video already available in Canada and the video is confiscated. They usually counter, with confusion and frustration, that the video is not considered to be "obscene" in Canada simply because of the anal sex content, and they are correct.

Staff Sergeant Smith of the Calgary Police confirmed this but added that anal penetration of a female by a male is considered to be "obscene" for reason related to commonly held ideas that this act is

abusive towards women and degrades them. All association of sex with violence, humiliation, degradation, etc. are also considered to be "obscene".

The Calgary Police, however, are not out policing the adult video stores mostly because a good part of the obscenity laws are related to "community standards". Complaints are investigated and, if found to have validity on the basis of the laws as written or on the basis of existing court decisions, charges are laid and a court will ultimately make the final decision.

Court decisions, however, had little to do with the section of the Memorandum dealing with anal sex. The restriction exists because federal officials possibly decided that both kinds of anal sex would be treated equally to avoid problems with the Charter of Rights. The reasons for this are unknown but the results are well known.

The censorship of anal sex has caused Customs officials to stop shipments of books to



Canadian gay and lesbian bookstores usually on the correct assumption that somewhere in these books there will be a forbidden anal sex description which will have to be ruled on and registered in Customs computers. Shipment delays, confiscated materials, and appeals have cost these bookstores an incredible amount of money.

Memorandum D9-1-1 has proven to be a major irritant to the gay community and some gays and lesbians have been working on having it abolished. The January 1991 issue of Guide magazine reported that activists in Toronto "are planning to challenge the measure in Court and argue that it violates the [Charter of Rights]". Last October, a demonstration was held in Toronto to protest the memorandum.

# CENSORED

The memorandum can essentially be reduced to eight prohibited categories which appear on the "Detention" form: a) Sex With Violence, b) Child Sex, c) Incest, d) Bestiality, e) Necrophelia, f) Hate Propaganda, g) Anal Penetration and h) Other. In the last category, the rulings are more subjective but would

involve confiscations of almost anything which could be labelled S/M sex. Basically, the only acceptable sex description and depictions are those related to 'normal' vaginal sex and oral sex between individuals who are at least 18 years old.

People who read the memorandum often wonder about how all the American gay adult videos containing anal sex end up being available in Canada where they are duplicated and sold. The question was asked of many people, including Schumacher. Everyone has a theory, ranging from illegal entry into Canada to the use of ingenious methods which are not covered by the memorandum.

It's scandalous that the above has to be done so that gays have access to materials not deemed to be obscene by our Courts of law. According to many gays, the real "obscenity" is Mulroney, parts of his memorandum, and the power it has given Customs officials to decide on what gays and lesbians in Canada will be able to see, watch, hear, or read. ▼

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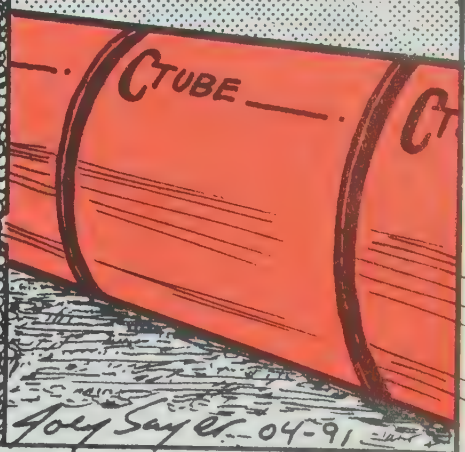
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"Citizens", some top ranking Government officials, were convicted of unauthorized relations with the opposite gender, and subsequently terminated in the chambers.

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to crumble again: report all such activity to your local office of Breeder #1.

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**THE STORY THUS FAR:** By the year 2065, the United States, Canada and Mexico will have formed a meganation known as Greater America, and as with all the other world powers, it will have adopted the practice of Dörserian sexual reorientation to assure it a population at least ninety per cent homosexual.

Those failing to respond to the Dörser treatment will be considered "Breeders", good for little more than reproduction and slave labour.

When the Greater American government begins formulating plans to do away with the need for Breeders altogether, Breeder Thomson Sutherland will find himself joining forces with Breeder-positive Security Engineer Cassidy Graham to do something -- anything -- about the situation. At the end of last month's installment, Cassidy was taken into custody, and Sutherland was shot down by another Security Engineer, Robert Hunterston...

\*\*\*\*\*

Wendy Prezelj turned onto her side and cuddled in closer to the sleeping mass on her right. He was beautiful all right, with his tight, black curls and his chiselled features. She lifted her hand to stroke the stubble that had begun to sprout on his jaw, then lowered it until it rested on his broad, hairless chest. She allowed herself to be mesmerized by the motion of the man's chest, sinking and expanding with each breath he took.

Who cared whether or not their love was immoral, or deranged? Who cared whether or not they were in love, or even could be in love? For now the attraction was there, they had satisfied each other, and that was enough.

As sleep began to overcome her, so too did niggling doubts about the consequences of what she was doing. What if they got caught? What if the black market diaphragm she had bought under an assumed name failed to work? What if...

She was rescued from her insecurities as the oblivion of night enveloped her.

\*\*\*\*\*

The black nothingness of Thomson Sutherland's world slowly began to brighten into one of grey and white hazes. He remained still, trying to get his

bearings straight, as the voices around him began to take shape into recognizable words.

"mumblemumblemumble Breeder?"

"Yeah. Had me fooled for a while, too. Managed to convince me he was a neo-hipster up from Frisco."

"So what's he getting out of impersonating a Citizen? He'd never be able to get away with it for more than a day or two tops, leastways not without a personal ID card."

"That's the f--k of it though. He did have an ID card, completely valid at that!"

"Huh?"

"Linked up to an old S.E. training program test code that was released into the System a few years back. This Breeder's been impersonating a Dörserian for at least the past twelve hours, using this ID card to get him all over hell's half-acre."

"But how? How'd a Breeder get a hold of Security Engineer property?"

"Graham."

"Cassidy Graham?"

"Yeah. The f--ker's been up to some strange shit with Breeders lately. Dangerous shit, too. Richelhof herself put me on this case."

"So where's Graham now?"

"Back at the base. I called in Conrad to watch over him till I got back."

"Poor guy. Russ Conrad is one helluva mean motherf--ker."

"Tell me about it. Just what Cassidy deserves, though."

Sutherland was trying his level best to remain as still as humanly possible, but perhaps he was trying too hard. The next words he heard were: "Take a look, Hunterston, your charge is beginning to move."

Darkness returned suddenly, and the voices disappeared.

\*\*\*\*\*

Flipping through two-year old newsfiles, Stephen Phillips struggled to hold back tears as he came to the article he was looking for.

"CFP Vancouver, August 30, 2063. In Vancouver Criminal Court today the trial of four of this city's leading Citizens, all Dörserians who were brought up on charges of 'unauthorized relations with the opposite gender', was graced by Greater American



Mark Guire's  
**BREEDER**

---

head of Breeder Control Luke Langille. In an address aimed at those present and to members of the media, Langille reiterated the government's position on heterosex, and preached about its 'evil and foul influences'.

"Following Langille's speech, the jury found all four defendants guilty as charged.

"Sentenced to termination in the Chambers are Edward Eysenck, Robin Inglis, Rebecca Giuliano and Stacey Nguyen."

A wave of guilt spread over Stephen as he contemplated the fact that Becki had been caught while he hadn't. It had taken some fancy bullshitting, but he had at least managed to save himself, if not his lover.

And although it had been over two years now, he would never forget.

\* \* \* \* \*

The interior of the Security Council Boardroom was packed with the most powerful Elitists in Greater America including President Clive Dawson himself and Chief of Security Patricia Richelhof. Of the twenty-two seats in the boardroom, one was conspicuously empty: that of Luke Langille.

The President stood up at the head of the table before the assembled bureaucrats and spoke in a steady, calm voice.

"Thank you all for attending this emergency meeting on such short notice," he began. "In the past twenty-four hours, a series of events has occurred which demands our immediate attention. There seems to have been some sort of rebellion within the ranks of our Security Engineers, an insurrection that may be related to the CHW Project, although God only knows how word of the Project could have leaked.

"At any rate, the current bottom line now has resulted in one of our top Security Engineers currently being held in custody for the murder of Chief of Breeder Control Luke Langille..."

Dawson paused in order to let the full impact of his words take effect. The room quickly erupted in a cacophony of shocked voices.

"Langille? What the hell?..."

"Surely you're joking, Mr. President..."

"Why would a Security Engineer..."

"So what's Richelhof doing about..."

"Murder? Who on Earth would..."

The President lifted his arms to silence the crowd, then turned to the stern woman on his right. "Let's just take one issue here at a time. First let's hear from our Security Chief, Patricia Richelhof."

The woman stood up, and with a single, frosty stare managed to silence everyone in the room. When she spoke it was with an air of authority that one could not help but heed.

"Thank you, sir," she nodded to the President, swiftly returning her gaze towards the assembled delegates. "Citizens, when we met in this very room last Tuesday, it was to discuss the CHW Project and its elimination of our need for Breeders. It was an historic moment, and will certainly be considered the highpoint of President Dawson's current administration.

"Although intended to be kept secret until plans are firmly set, it appears as if word of the Project has somehow leaked out. As expected, there has been some backlash against the idea; this has manifested itself, unfortunately, in the murder of our Chief of Breeder Control."

"So how do we stop this from happening again, Richelhof?" piped up the Chief of Integration Policy, a normally meek man by the name of Kay Justinson. "With maniacal Security Engineers running rampant, none of us are safe!"

"Calm yourself, Justinson," spoke Richelhof forcefully. "At this point, it is only one errant Security Engineer who has affected our plans, and he is right now imprisoned by some of our top-ranking security officials. He will not bother us any more."

"My colleague makes a valid point however, Chief Richelhof," countered Daphne Renard, Chief of Foreign Affairs. "We have no way of knowing how big the leak actually is. Without more information, we must assume that there are others with unauthorized knowledge of the CHW Project, and who might oppose implementation."

President Clive Dawson rose from his chair. "Allow me to respond to this comment, Pat. We have anticipated your concerns, Chief Renard, and have as such decided to act on them. This brings me to the primary item on this emergency meeting's agenda: it is my recommendation that, before any further problems can arise, we put the CHW Project into action. How



Mark Guire's  
**BREEDER**

does the day after tomorrow, Monday, August \_\_ sound?"

\*\*\*\*\*

Already, Cassidy Graham's temples were pounding, he could feel his right eye puffing out from the swelling and a trickle was making its way from his nose, past his lips to follow the contour of his jawline. Almost from instinct his tongue darted out of the corner of his mouth to ascertain that the warm fluid was indeed his own blood. Slumped down in the chair in which he was bound, it came as a sudden surprise to Cassidy to feel his head jerked up by his hair. Once again he found himself staring into the malicious grimace of Russ Conrad.

Cassidy tried to speak, but the words lodged in his throat and refused to come out.

His captor let go of his head and took a step back. Catching Cassidy's stare before he was able to look away again, Conrad said, steadily yet forcefully, two words: "Tell me."

Defiantly, Cassidy summoned what little energy he could manage and shook his head. Sudden spots appeared before Cassidy's eyes as Conrad once again fisted him across his left cheek. Strangely, Cassidy could only think of the purplish bruise that would be raised there by tomorrow, if he were to live that long.

"Tell me, Graham. I want to know." The words fell upon ears that were beginning to go dead.

Cassidy's resistance was crumbling. So what if Conrad knew about the government's plot to do away with Breeders once and for all? It wouldn't affect Cassidy much, after all he doubted he'd be around to see Conrad use this knowledge in any way.

Besides, it might just help somehow.

"I said tell me, Graham!"

Cassidy couldn't even lift his head any longer. He started to talk without knowing what he was saying.

Before long, he slipped into merciful unconsciousness.

\*\*\*\*\*

"Into thy arms we commend the spirit of Gerald Cyr. From ashes did he come, to ashes shall he return."

The priest made the sign of the cross over the small urn which now contained the last earthly

remains of James Strathoff's chosen lifemate. The old "spectacles-testicles-wallet-watch" motion, as Gerry used to call it. There was an irony in this situation that James felt only he could appreciate.

After the memorial ceremony, he sat alone in the now abandoned crematorium. Christ, Gerry, what did you have to go and kill yourself for? Why the hell did you have to commit suicide in a world that offered you so much as a functional Dörserian?

Right. Stupid questions. James, after all, knew why his lifemate had taken his own life. He'd been working towards this ever since that fateful night, three and a half months ago, when James came out of the closet and confided in Gerry that he was Breeder.

Gerry couldn't handle the fact that the man he had sworn himself to for eternity was sexually attracted towards women. He began frequenting 318, that local twentieth-century club, nightly to drink away his problems. He became a regular at Goliath's, a nearby bathhouse, which in itself caused a few raised eyebrows. It was highly unusual that a married man go there without his husband in tow.

Then came that night when James returned home for work to find Gerry sprawled across the kitchen floor, parts of his face and shoulder missing, blood everywhere. A foot away lay a light gun, and just beyond that, the blood on it beginning to crust, was Gerry's "Australian Alps" hat.

The hat. Their first vacation together was a combined tour of both Austria and Australia, a trip that appealed to Gerry's offbeat sense of humour. To immortalize the occasion, James had that ridiculous, inane hat specially made.

Now the hat remained as a testimonial to their relationship. Gerry really did love him, and James guessed he loved Gerry too...only not sexually.

And it made James feel guilty that when Gerry died, so too did knowledge of his secret. With these deaths came also a sense of overwhelming relief.

\*\*\*\*\*

The interrogation continued.

Thomson Sutherland had weighed his options carefully, and decided that he had nothing to lose by telling his entire story. It seemed as if this Security Engineer, Robert Hunterston, knew all about Cassidy Graham's murder of Sutherland's ex-master, Luke



Langille, so there could be no harm done by confirming this information.

He had been caught with the "Jordan Elliot" identification card redhanded, so there was no profit in denying that he had indeed been impersonating a Dörserian.

And it had pretty much been established that he and Cassidy were more or less in cahoots. He might as well let them know that whole story.

In fact, the only thing he hadn't revealed to Hunterston was the existence of the prototype listening device that Cassidy had shown him.

It was that listening device which had started Cassidy on this whole ordeal to begin with. He was assigned to safeguard the invention, which could tune into any personal identification card, pick up sound waves in the immediate vicinity and transmit them back to the device itself, thus allowing the user to eavesdrop on virtually anybody.

With the device, Cassidy accidentally stumbled onto a conference on the CHW Project, a plan of the government's to capitalize on advancements in the Dörserian process, insemination and cloning, and do away with Breeders altogether. Cassidy, a Breeder-positive Security Engineer, set out to do his best to make sure this would never come to pass, beginning with the murder of Luke Langille.

Cassidy had stressed to Sutherland the importance of keeping knowledge of the listening device a secret, so Sutherland would do so.

In fact, when Cassidy was caught by Hunterston, Sutherland managed to rescue the device and hide it away in Locker 42 of the Goliath Saunatel.

He'd be damned now if he'd let Hunterston know about the device.

\* \* \* \* \*

The first thing Cassidy was aware of was that the pain in his face was nowhere near as acute as he expected it to be as he gingerly touched the bruises around his eyes, his cheeks and his jaw with his fingertips.

The second thing was that he was able to move his arms at all.

He quickly took stock of his surroundings. He was in a small, comfortably furnished, windowless

apartment cubicle. Cassidy got up and tried the doors. Locked. Figured. He was still being held prisoner.

He turned towards a mirror on the wall and studied his face. It was a mess alright, but someone had applied some instasalve to the wounds and already they were beginning to heal.

He glanced at the table in the center of the room. On it was a bottle of Gingold and a note. Picking up the paper, he read: "Drink up, Cassidy, and wait for me. I'll be back. Conrad."

Confused, Cassidy set down the paper and picked up the bottle. What the f--k. If he was going to die, he might as well die pissed to the gills.

\* \* \* \* \*

As the interrogation drew to a close, the door to the tiny room opened and a second Security Engineer stepped in.

"Who the hell...?" started Hunterston until he realized who it was that was stepping into the room. "Conrad," he continued, "What are you doing here?"

"Don't worry, Hunterston. Cassidy's being closely guarded. Here, I've got something to show you."

"What's that?" asked Hunterston as Conrad swiftly unholstered his lightgun and aimed it directly at him.

"What the hell? Conrad..." Hunterston began to say before he was rudely interrupted by the flash of the lightgun.

Hunterston fell to the floor in a heap, lethal burn marks covering his chest and neck area.

Conrad crossed towards Sutherland and released him from his chair.

Sutherland managed to stammer. "Who are you?"

"Never mind that for now, chum." replied Conrad with a smile. "Just follow me. After all, we Breeders have to stick together."

\* \* \* \* \*

NEXT MONTH: Conrad, Cassidy and Sutherland find themselves working together to prevent the implementation of the CHW Project. Plus a return trip to Goliath's. It all happens in *Breeder: Installment #6: "Conspiracy"*.



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# Pride Week In The Works

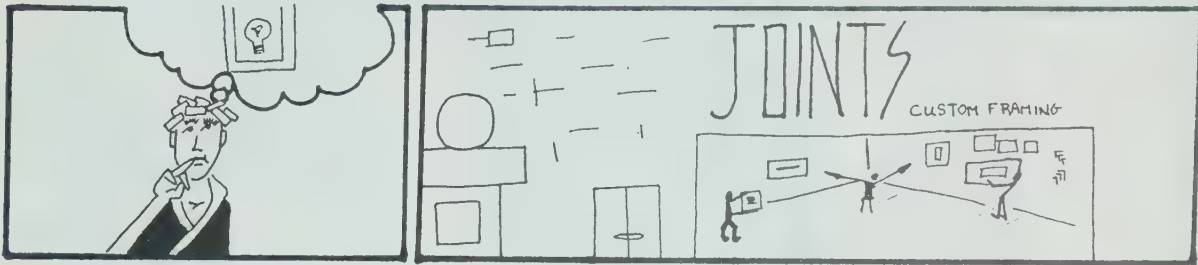
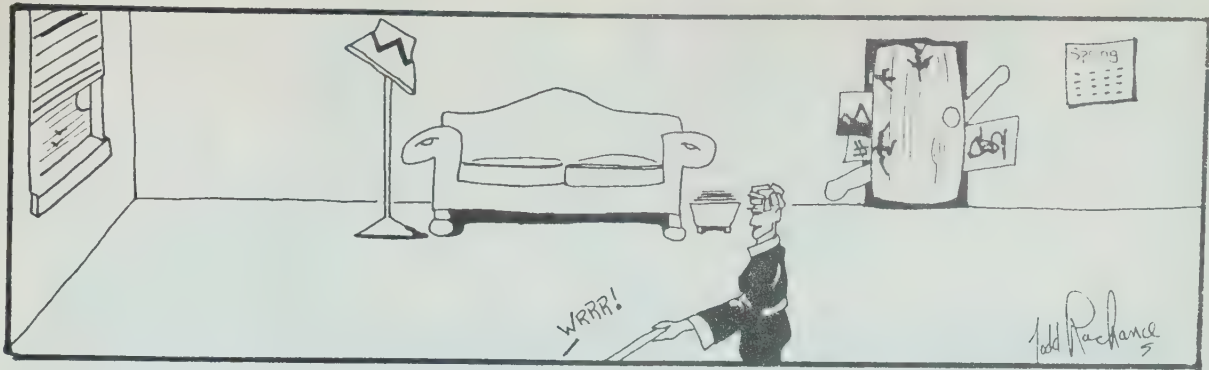
**June 16 – 23.** Mark it on your calendar, on your hand, or anywhere else for that matter. Gay Pride is in the works, with **Svend Robinson**, speakers from the community, singer **Faith Nolan**, and our very own **Peggy Ward**, plus the long awaited gay pride parade. Get ready dykes on bikes (bicycles only -- please). And there's much much more!!! Dances, softball, concerts, awards...

*Read All About It In The Gay Pride Supplement*

Next Month in **AGLP**



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WILL BE

BURNING UP.

Sunday

Monday

Tuesday

Wild at Heart

Wednesday

Dance

**T.B.A.** ★



(19) sasquatch  
sisters  
present not  
just another  
QUEEN'S  
BIRTHDAY!

brunch  
2-4

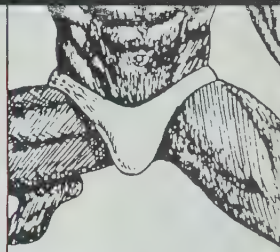
roast  
beef  
6-?

5-8

party

SARA HAMILTON  
& DAVID

EXPAND YOUR  
HORIZONS



DISCOMANIA



**DANCE!**

21 COUNT DOWN TO  
-anniversary



28 FULL  
MOON  
PARTAE!!

**G.  
S.T.  
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**F**



Thursday

Friday

Saturday

chicken  
WINGS  
.25¢

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LEATHER  
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HOMOSEXUAL  
SQUEAL OF  
APPROVAL

10:00  
&  
12:30

Saturday

1:00 a.m.

MALE Dancers

FUNTIME!

ISN'T  
THAT...

ELVIS

spotted  
at

REKROOM &  
BOYSTOWN - METRO  
213-10 ave. SW

SEXUAL  
SQUEAL OF  
APPROVAL

1  
2  
3

Strippers

Y  
N-GUYS



# Green Dolphin Street

**Dining Lounge Jazz Hall & Café**

**1211 1st Street S.W.**

**May 2, Thursday** – Green Dolphin Street introduces their permanent House Band the Don Glasrud Jazz Trio 7pm – 11pm

**May 3, Friday** – Don Glasrud Jazz Trio 7pm – 11pm

**May 4, Saturday** – Cindy McLeod & Friends Jazz group 7pm – 11pm

**May 8, Wednesday** – "Death by Fettucine" a murder mystery by Shawdow proudctions \$23.00/ticket. A fun evening of murder and great food. For reservations call 264 1400.

**May 9, Thursday** – John Hyde on bass, with Don Glasrud and Cindy McLeod. Our famous Jazz Trio. 7pm – 11pm

**May 10, Friday** – Don Glasrud Trio 7pm – 11pm

**May 11, Saturday** – Jazz Live with Cindy McLeod and Friends 7pm – 11pm

**May 15, Wednesday** – Comedy Night 8pm

**May 16, Thursday** – Simply Stated Live Jazz 7pm – 11pm

**May 17, Friday** – "WEX" a LGYC benefit play by Kim Wakeford. Join us for dinner theatre at 6:30. Call the information line at 243 0043

**May 18, Saturday** – "WEX" an LGYC benefit play by Kim Wakeford. Join us for dinner theatre at 6:30. Call the information line at 243 0043

**May 19, Sunday** – "WEX" continues to play, a benefit for AGLP. Join us

for our dinner theatre. Call 264 1400 for reservations

**May 21, Tuesday** – "till Death Do Us Part", and evening of murder and fun. Call 264 1400 for tickets. Charge by phone, use Visa, Mastercard, or American Express.

**May 22, Wednesday** – Savoir Faire presents a fashion show, all proceeds going to the Servants Anonymous Society of Calgary. Tickets in advance by contacting personnel at 263 8212. Live Jazz to follow.

**May 23, Thursday** – Live Jazz featuring Don, Cindy and John 7pm – 11pm

**May 24, Friday** – "WEX" an LGYC benefit play by Kim Wakeford. Join us for dinner theatre at 6:30. Call the information line at 243 0043

**May 25, Saturday** – "WEX", a benefit for LGYC continues to play. Join us for our dinner theatre. Call the 264 1400 for reservations

**May 26, Sunday** – "WEX", the finale, a benefit for AGLP. Join us for our dinner theatre. Call 264 1400 for reservations

**May 28, Tuesday** – "Death Under a Full Moon", an evening of murder and mystery. Tickets available by calling the restaurant at 264 1400 or by calling BASS 270 6700

**May 29, Wednesday** – Comedy Night 8pm

**May 30, Thursday** – Another way to say the greatest house Jazz Trio is playing from 7pm – 11pm

**May 31, Friday** – Jazz Still Live 7pm – 11pm

**June 1, Saturday** – Don Glasrud Trio, featuring John Hyde on bass and Cindy McLeod singing her heart out, all for you 7pm – 11pm

**June 3, Monday** – Green Dolphin Street – Grand Opening Celebration. Open House begins at 5:00pm continues through the evening. See the art, hear the music, taste the food, and enjoy the atmosphere. Meet the staff and management, artists and musicians. See you there.

**Call the information  
line 243-0043.**



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# ***ALLIANCE***

## **COMMUNITY NEWS**

### **COORDINATORS**

Paul Harris  
Corinne Stearns

For more information on including your community group's newsletter in this supplement, please contact Paul or Corinne in Calgary at 266-4548.

Opinions expressed by the groups which form Alliance Community News do not necessarily reflect those of each other, nor of the AGLP editorial committee, its contributors and its advertisers.



• COWBOY • LEATHER • UNIFORM • BUDDIES •

# CLUB CALGARY

## Recent History

The "slave auction", during Apollo's Western Cup, hosted by C.L.U.B. Calgary raised a total of \$1000.00 for A.I.D.S. Calgary. \$790.00 was raised from the sale of the slaves and the rest was donated by C.L.U.B. Calgary to bring the total to \$1000.00.

The auction cards were given out on the honour system but two of the winning bidders, #6 and #11 have not come forward.

### Slave Auction Masters

Where Are You?

#6 & #11

Have not yet paid

for their slaves.

C.L.U.B. Calgary has picked up the tab for these and would appreciate if the bidders would kindly and promptly make payment.

Congratulations and thanks to all who participated in a successful event.

## Events Calendar

**May 11...** "Yard Sale" Please call executives for donations and consignments.

**May 14...** "Can We Talk: Bondage II", refer to the newsletter for members only.

**June 15...** "President's Party" Count Down to Mr. Alberta Drummer at Boystown.

**July 8...** "Bike Run" interested? - Call the Secretary of C.L.U.B. Calgary. Contact through Gay Lines.

**August 17...** "Hot August Nite" Jockstrap/Uniform event, Place: T.B.A.

**Sept 21...** Indian Summer Western Night. Place: TBA.

**Oct 19...** Annual General Meeting/Elections & Recognition Night.

• COWBOY • LEATHER • UNIFORM • BUDDIES •

# CLUB CALGARY



Mr  
Alberta  
Drummer

## Interested in Entering?

APPLY  
THROUGH  
GAYLINES

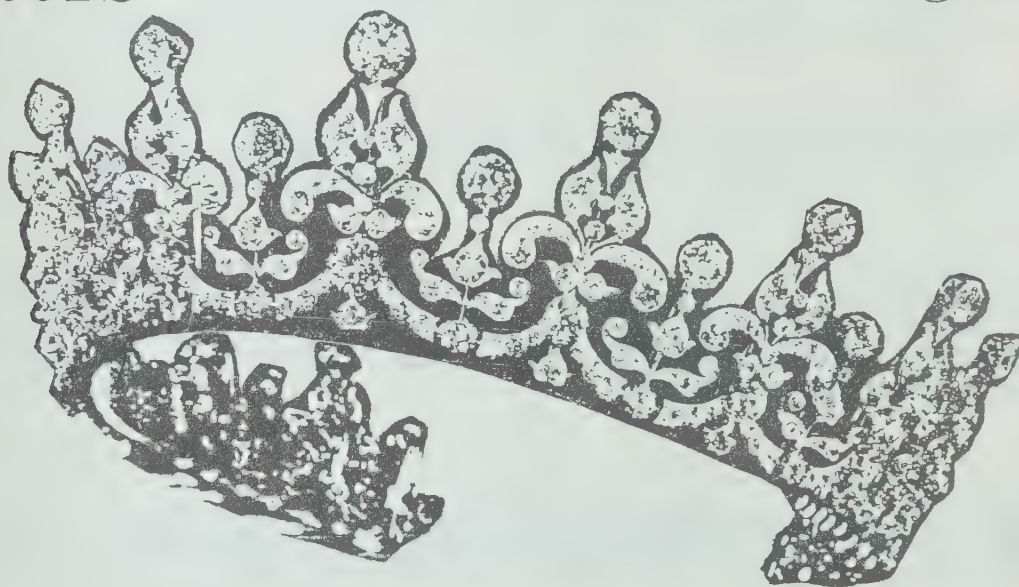
234-8973



BOYSTOWN METRO  
213 - 10th AVENUE S.W.  
*presents...*

the *Sensational*  
**Sasquatch  
Sisters**

not just another  
*Queen's  
Party*



sunday may 19, 1991      doors open 9:00p.m.  
show starts 10:00 p.m.

\$5 donation      all proceeds to **AIDS** STUDIO PLUS '92      \$5 donation



S P E A K  
s e b a s t i a n

CALGARY'S weekly

GaY and LESbIaN  
radio show

p r e s e n t s . . .

THE SPEAK SEBASTIAN 1991  
GAY AND LESBIAN AWARDS

Hosted by Niall O'Rourke and Michele Sharp

"Since we went on the air in September of 1990 there has been tremendous enthusiasm towards the radio show. We want to carry that enthusiasm and excitement further into an annual awards show in which we can honor our own, and pay tribute to our amazing community."

All ten community awards are suggested by Calgary's Gays and Lesbians via the accompanying nomination forms.

RonNIE BuRKett and PEggY WaRd and others  
wiLL PerFOR m.

SUNDAY JUNE 23rd 1991  
MARTHA Cohen TheATre, CalgArY at 7:00p m!!

TIX AvailaBLE at YOuR UnusuAl  
HAngOUT Soon - ONlY \$15.

Participate - NOMINATE!!!!!!!!

SPEAK SEBASTIAN - WEDNESDAYS AT 9pm ON CJSW FM 91 - TUNE IN!



# THE SPEAK SEBASTIAN 1991

## GAY AND LESBIAN AWARDS

### Nomination Form

Ten community awards to be presented June 23rd, 1991 at 7pm in the Martha Cohen Theatre, The Centre, Calgary. All awards open to public nomination, recipients to be selected by a confidential selection committee appointed by Speak Sebastian. All nomination forms must be signed by both the nominator and the nominee. All nominations to be received at mailing address by May 31st, 1991.

NAME OF NOMINEE \_\_\_\_\_

Check award nominated for, and list reasons on the reverse of this form.

☐ MAN OF THE YEAR

Awarded to a Gay male Calgarian for an extraordinary contribution to Calgary's Gay community between June 1990 and May 1991.

☐ WOMAN OF THE YEAR

Awarded to a Calgary Lesbian for an extraordinary contribution to the Calgary Lesbian community between June 1990 and May 1991.

☐ BUSINESS OF THE YEAR

Awarded to a Calgary business for outstanding support of the Calgary Gay and Lesbian community between June 1990 and May 1991.

☐ HUMANITARIAN AWARD

Awarded to a Calgary individual for extraordinary actions of a charitable and humanitarian nature toward the Calgary Gay and Lesbian community.

☐ COMMUNITY SERVICE AWARD

Awarded to an organization or individual, regardless of sexual orientation, in recognition of extraordinary deeds within the Calgary Gay and Lesbian community.

☐ AWARD OF DISTINCTION

(Four awards in this category) Awarded to an individual of the Calgary Gay and Lesbian community for extraordinary lifework, within or outside the community, previous to June 1990.

☐ APOLLO AWARD

Awarded by Apollo to the Calgary sportsperson of the year.



In the space provided (please present more information on separate paper if needed), offer reasons why the nominee should receive the award for which they are nominated.

NOMINATED BY

\_\_\_\_\_  
Name in full

\_\_\_\_\_  
Signature

I, THE NOMINEE, ACCEPT THIS NOMINATION AND AGREE, IF I SHOULD RECEIVE AN AWARD, TO ACCEPT IT IN A PUBLIC CEREMONY TO BE HELD JUNE 23rd, 1991, 7pm, MARTHA COHEN THEATRE, CALGARY.

\_\_\_\_\_  
Signature of Nominee

MAIL ALL NOMINATION FORMS TO:

SPEAK SEBASTIAN AWARDS  
c/o #4, 1717, 10th St S.W.  
Calgary, Alberta  
T2T 3E9



## PARENTS' CORNER

# Grandparents: Coming To Terms

*By Daphne Fox  
Calgary*

The subject of grandparents is one I am sure many lesbian and gay couples raising children have grappled with, and possibly disagreed about, at one time or another. It has been my experience that grandparents can be either a godsend or a curse, depending on your perspective and/or state of mind at the time.

Over the years, I have witnessed the struggle my parents experienced, first in trying to come to terms with the idea that one of their children had chosen a lifestyle they were unable to understand or condone. Despite their initial verbal reassurances, there were numerous instances when their true feeling came through loud and clear, and even more so after their grandson was born. In my youthful exuberance to take a stand against the world's injustices, I felt that it was my inalienable right to be "me", and my resultant anger and rigidity exacerbated their pain every bit as much as their inability to accept fed mine.

My decision to raise a child with my lesbian lover came at a time when such an idea was unheard of in our experience and in the experiences of our circle of friends. The only lesbians we knew who had children were those who had previously been in a heterosexual marriage and whose children were a result of that union. The idea of deliberately planning a

pregnancy with the intention of raising a child with another woman was, to my parents' way of thinking, absolutely preposterous, and that attitude was to colour our every interaction from that point on.

Up until that point my relationship with my parents and the relationship that existed between my parents and my lover had managed to survive on a very superficial level. It was a level of acceptance that survived only if we didn't talk about it. I am sure many gay and lesbian couples can identify with that scenario. My partner was never met with outright hostility, but she was always referred to as my "room-mate" and as such, was never given the rights and privileges granted a full-fledged son-in-law or daughter-in-law, despite the fact that we had lived together for a number of years and had even been "married" by a Unitarian Church minister.

I should add that it was no less difficult for my lover's mother to accept her daughter's sexual orientation and the reality of our "perverted" relationship. On the few occasions when she actually came face-to-face with it, she inevitable fell into the same repetitive monologue where she tearfully begged my partner to please-please-please come to her senses and leave "that-that-that THING" (me).



It was not until I became a parent and began to look back at my own childhood to examine where my ideas and beliefs came from that I realized those turbulent years had as great an impact on my parents' lives as on my own. In demanding their unconditional acceptance, I had challenged not only their love for me, but an entire unseen history of societal beliefs and traditions that thrived at the time their ideas and morals were forming.

I have come to understand that "coming out" and "coming to terms" are two vastly different concepts. In "coming out", I had hoped that my parents could immediately "come to terms" with what has taken me nearly a quarter of a century to accomplish myself.

I too had an entire history of societal beliefs and traditions to wade through. Not unlike many lesbians I have talked to, I tried to carry out the role of "dutiful daughter" by "masquerading" in an emotionally devastating heterosexual marriage, and even provided my parents with a second grandchild (one they could brag about) before I was able to fully "come to terms" with, and finally celebrate, my lesbianism.

In fact, I can now see that "coming to terms" is a state of being that is arrived at by way of many levels, and as gay men and women, I think there will probably be newer and deeper levels of self-acceptance which will become apparent at different times in our lives.

I now feel that I have forgiven my parents for many real and imagined injuries, and (hopefully) no longer hold them responsible for many of the unhappy twists and turns my life has taken at various times in my quest to please them, albeit at great cost to myself. As such, I hope I am able to write about my experiences with some

empathy for where they were coming from at the time.

Initially, my parents responded to the birth of my son like any other grandparents and showed up at the door with beautiful, hand-knitted booties and bonnet, and a hand-stitched, "blue for boys" baby quilt. It wasn't until later that evidence of their true feelings emerged. My partner's mother was at least more honest, and refused to have either me or my son in her home.

I began to receive daily calls from my parents while my partner was at work. My father would phone and ask me if I realized how deeply I was hurting my mother "with this silly housekeeping charade". Then my mother would phone and ask me if I realized how deeply I was hurting my father. She would go on to say that we couldn't

hope to raise an emotionally healthy child in "that kind of a relationship"; that two women couldn't possibly raise a boy-child to think like a "real man". These arguments I tried to handle with examples of divorced friends who were managing just fine

---

*... Initially, my parents responded to the birth of my son like any other grandparents ...*

---

with their children, many of them on their own without the help and support of a loving partner.

It was during this period of time that my mother finally exposed the true extent of her distress. I had brought my son for an afternoon visit and not long after we had arrived at my parents' home, my mother received a telephone call from my aunt. While she was on the telephone, my son began to cry. As I picked him up and carried him out of the room, I heard my mother say to my aunt, "Baby? No, there's no baby here...must be the TV!"

I was immediately enraged. My initial reaction was to pack up my child and leave. Once home, I called my aunt and told her that the baby she had heard while talking to my mother was not the TV. It was my son!



It had never occurred to me that my mother might be ashamed or embarrassed to admit to friends and relatives that I had a child. If she chose not to publicly acknowledge the true nature of my relationship with my "room-mate" and the fact that our son was wanted and planned, I knew the only alternative was that said friends and relatives would undoubtedly look upon me as an "unwed mother" and my son as an "accident". If she found that easier to deal with, so be it, but I hadn't for a moment expected that she would actually deny his very existence.

As a parent, I understand only too well how our children's behaviour is interpreted as a reflection of our success or failure in that role, and how the ways they may ultimately choose to live their lives may be interpreted as a reflection of our own beliefs and morality, especially if their lifestyles are contrary to the moral standards set by society. So I have slowly come to realize that parents and grandparents, in dealing with the issues surrounding gay and lesbian relationships and grandchildren, are struggling with much

more than what we can readily see on the surface.

From my own experiences, I think if we are able to refrain from taking on their problem in "coming to terms" and making it our own problem, we stand a much better chance of "coming out ahead" in the end.

I can honestly say now that I believe my parents have finally come to terms with and accepted who I am and the way I choose to live my life, and they have proven to be supportive, caring and concerned grandparents to both my children. But that didn't happen until I was able to let go of trying to solve their problem, and there were long periods throughout those many years, when we were not in contact at all. When I finally reached the point where I no longer needed their approval, they stopped trying to change me.

And as I said earlier, grandparents can be either a godsend or a curse, depending on your perspective and/or state of mind at the time.

HAPPY PARENTING -- Daphne. ▼

## **STENSON & TAYLOR ASSOCIATES**

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Gay/Lesbian Issues, Including Family And Friends; Women's Issues; Adult Survivors Of Sexual Abuse/Dysfunctional Families; Sexuality Issues; Adjustment/Transitional Issues; and Couple/Family Violence.

**INDIVIDUAL, COUPLE & FAMILY COUNSELLING**  
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Coming May 17, 18, 19, 24, 25 and 26th.

# WEEK

*By Kim Wakeford*

Dinner Theatre at *Blue Dolphin Street* (formerly Just Pasta)

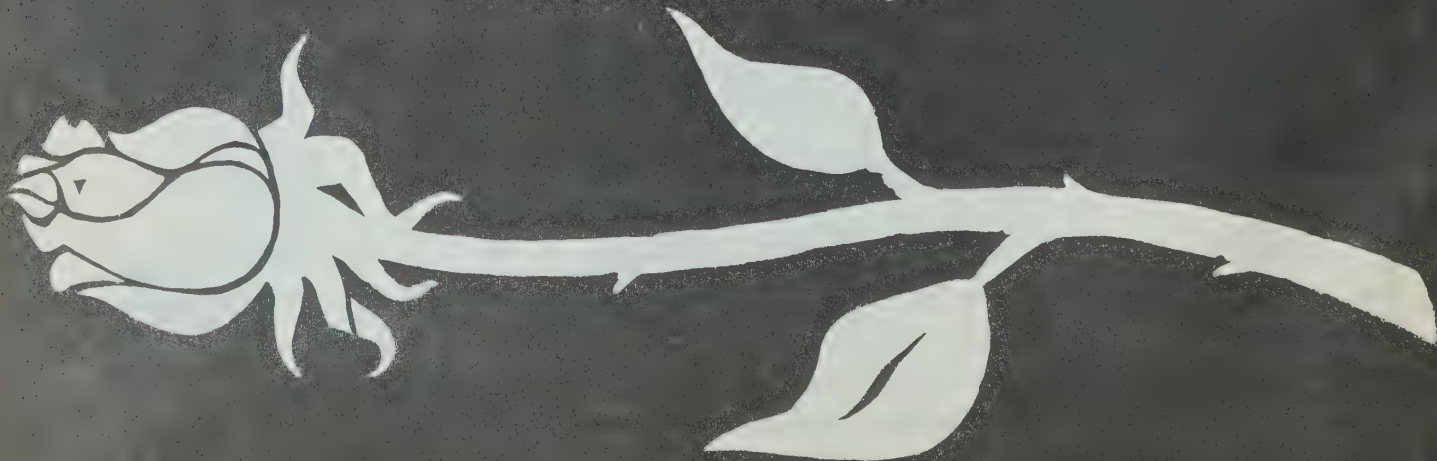
Benefit for Lesbian & Gay Youth Calgary  
and the Alberta Gay & Lesbian Press

Tickets \$16, available from Blue Dolphin Street,

LGYC & Gay Lines

Dinner at 6:30 pm

Showtime at 8:00 pm





THANK YOU AND GOOD AFTERNOON

## Last Hopes for Community Group

*By Joey Sayer  
Calgary*

When I started writing this column way back when, I told myself that, above all else, I would remain unbiased. It was somehow important to me that I retain a sort of journalistic integrity; that I not allow this column to turn into an endorsement of any kind.

Stick with me now as I blow that intention all to hell.

Last month, I officially ended my association with Lesbian & Gay Youth Calgary, a social and support group for lesbians, gay males and bisexuals between the ages of sixteen and twenty-four. For two years I served on the Board of Directors, as well as on the Executive Council as Secretary. For over two years I watched as the organization gelled into an important part of Calgary's homosexual community, and then witnessed its subsequent decline into a group that's hanging on the verge of dissolution.

This is the point at which the group now rests: the future of Lesbian & Gay Youth Calgary is very much in question.

Offhand, I can't think of a greater shame.

As of this writing, LGYC is a little over two and a half years old. During this time, its main focuses were to hold weekly (now twice-monthly) social and support meetings for gay and lesbian youth, and to provide a telephone peer counselling line.

The importance of these duties cannot be overexaggerated.

Lesbian & Gay Youth Calgary has an unofficial current membership of about fifty people who are involved in some way with the organization. Its social

and support meetings host an average of twelve to fifteen participants, and have featured various discussions, workshops, guest speakers (ranging from AIDS Calgary to the Calgary City Police) and other, more leisurely activities such as bowling nights, movies, games, and parties. It is estimated that about 150 - 175 different people have attended these meetings, usually on a regular basis.

Through the phonelines, LGYC's peer counsellors have given information and counsel to several hundred more individuals, with calls ranging from information on the group itself to advice on coming out to parents to handling potential suicide calls.

Lesbian & Gay Youth Calgary has been featured in two separate full page articles in the *Calgary Herald*, and has maintained a visible presence in the gay community.

Without LGYC, the Rap Group, a successful local informal discussion group, would not have existed. The Rap Group began in April of last year under the auspices of the youth group, although it is by no means limited to youth as Rap Group regulars range in age from their late teens to their forties.

Hell, if not for Lesbian & Gay Youth Calgary, AGLP would not exist, at least not in the format you see now; the magazine, after all, began life as the youth group's newsletter.

The organization has experienced great success in networking with other lesbian and gay youth groups across Canada, as well as various social services such



as the JIMY Project (Joint Integrated Measures for Youth).

In fact, on the surface, it looks as if Lesbian & Gay Youth Calgary is a success all around.

So why is it that LGYC is now on the verge of total collapse?

Near as I can figure, two reasons, reasons that just about every volunteer organization has at one point or another faced: lack of money, and apathy.

First off, Lesbian & Gay Youth Calgary is constantly broke. How it's managed to hang on as long as it has is even a bit of a mystery to its treasurer. Happy thoughts and faith and trust mostly, supplemented by a generous monthly donation from the Alleluia Metropolitan Community Church which covers most of the telephone costs.

Yet despite the odd benefit and fundraising event, not to mention a timely intervention from Lesbian Information Lines late last year, the group is constantly in the hole. Part of the problem is that, beyond the organizations mentioned above, the group has no financial support from the community; another problem is that LGYC is completely autonomous – unlike most other gay and lesbian youth groups, it is not part of a larger umbrella organization, nor does it reside in a gay and lesbian community center. It thus has these financial woes to begin with.

Secondly, there is sadly not much enthusiasm when it comes to running the group. Oh, there's a lot of enthusiasm expressed in regards to enjoying the resources and services that Lesbian & Gay Youth Calgary has to offer, however last month (actually, a week and a half ago as I write this) not a single person ran for executive office. As a result, the only way LGYC can survive is as a collective.

But there is hope. One of its members, a former vice president of the group, has renewed her commitment to LGYC, and is determined to see it continue. Other members are willing to back her up, so long as their tasks do not have an executive title attached to them.

Financially, if the group can hold on until late May, it should receive enough funds to see it continue for several months beyond that. A couple members and former members of Lesbian & Gay Youth Calgary, along with other supporters and friends of the group (about half of whom, as an aside, are straight) are working hard on the production of a play called WEX

which will be performed as a dinner theater at Green Dolphin Street, formerly Moosie's, to benefit both LGYC as well as AGLP. With a little luck, perseverance and community support, Lesbian & Gay Youth Calgary can continue.

If it doesn't, we'll be all the poorer. The hundreds of gay and lesbian youth whose lives Lesbian & Gay Youth Calgary has touched at a time when their lives most needed to be touched can attest to the necessity for such an organization.

As one of those hundreds, I ask you to do what you can.

End endorsement.

\*\*\*

Beginning next month: a four part series on women's (*wimmin's?* *womyn's?*) issues that will include, among other things, a look at the attitude the gay community has towards women, profiles of some fascinating local lesbians, as well as a special representation of a 1938 article titled "Flight From Slander". Until then, THANK YOU AND GOOD AFTERNOON -- Joey. ▼

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*... I watched as the organization gelled into an important part of Calgary's homosexual community, and then witnessed its subsequent decline into a group that's hanging on the verge of dissolution.*

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## THOUGHTS FROM THE LAVENDER DOOR

## Simple Solutions: Pulling Through The Hard Times

*By Trish Stenson and Anne Taylor  
Calgary*

The other day as I was strolling through a Fourth Street shop, I came across a toy that reminded me of one which I used to find in cereal boxes as a kid. Perhaps you remember them; they were the round disks that sat in the middle of a piece of string. The string first had to be wound up and then, when you pulled at both ends of the string, the disk would spin and make a whistling sound. I used to be entertained by this toy for hours.

As we grow and become bombarded by the responsibilities of the adult world, we tend to forget, or just plain neglect, some of the simple, entertaining things that kept us sane as children. Let's get back there and talk about some of those basics.

How many of you have read *All I Really Need To Know I Learned in*

*Kindergarden* by Robert Fulgham? If you haven't, you really should take a look. The general theme of the book is that, as adults, we sometimes tend to look for the most complex solution to our problems when the simple solution is staring us square in the face. We often ignore that simple solution. To give you an example of this, about ten years ago I had a friend who was having serious mother problems. The friend was panicked by the mother's announcement that she was coming to visit. The friend called in a state that can only be described as severely distraught bordering on totally hysteric, although I don't particularly like those words. In the process of looking for a solution to the problem my friend had thought up every convoluted scheme to deter her

mothers visit that you can imagine. I listened for a while and simply told her, "Well, perhaps another solution is to simply and firmly state that now is not such a good time for her to come but that you'd love to see her at another time. My friend was silent for a moment and then replied "I hadn't thought of that." To end a long story this strategy did indeed work and her mother didn't come for the visit, although we did have to do a little work on my friend's feelings of guilt after the incident -- a relatively small price to pay for her overall piece of mind.

Now getting back to that little toy I saw on Fourth Street. I know that it doesn't look like it has any relevance to this story, but just bear with me for a moment.

The beauty of the toy was in its simplicity. It didn't need



## GAY LINES CALGARY

(A non-profit and charitable organization)



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WE ARE OPEN 7 NIGHTS A WEEK  
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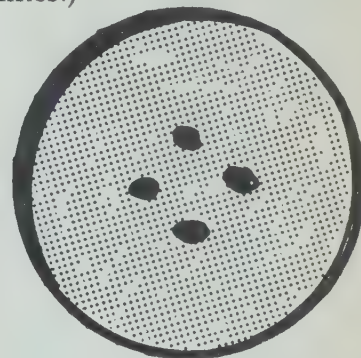
**234-8973**

#201, 223 12 Ave S.W.  
(IN THE 'OLD Y CENTRE')

batteries. Each piece could be replaced without a major hassle. It didn't cost much more than my time. In its simplicity, it kept me amused and likely helped me to reduce a lot of stress. There was indeed nothing complex about it!

So, here is my list of things that you can do to reduce "angst":

1. Buy a piece of string, place a button on it, twist the string and pull. Repeat the cycle over and over again and lose yourself in it for a while. (Carry in your pocket at all times.)



## THE CONFIDANTE INC.

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LOOK AGAIN  
We've got books  
for men.

2. Check Robert Fulgham's book out of the library or, better yet, purchase it. Read it often.

3. Always go for the simple solution to any problem. If you can't see it, discuss the problem with someone else. Maybe you can find the simple solution together; at the very least, you won't be struggling alone.

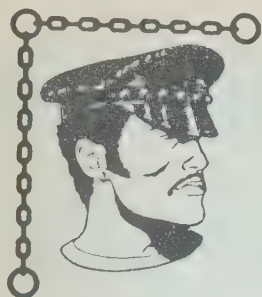
The bottom line is that if you follow these simple steps you may save yourself a few bucks down the road by not having to pay a visit to someone like me. Happy string pulling and remember I'll be pulling right along with you. ▼

**HOURS:**  
**MON - SAT**  
**10 am - 6 pm**

**1412 Centre St. S.**  
**Calgary Alberta**  
**T2G 2E4**

**PHONE:**  
**263-5256**





**DON BASTIAN**  
276-2471

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**228-0155**

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OPPORTUNITY  
OF A  
LIFETIME**

no risk no boss

\* aggressive full or part - time income

Realize all of your financial dreams  
Phone Curtis at (403) 244 - 2855

**RACHEL'S RECIPE  
OF THE MONTH CLUB**

This month's recipe:

**Triple Dragon  
Ginger Beef**

Send \$2.00 to:  
T D Ginger Beef  
Box 20101 Bow Valley RPO  
Calgary, AB.  
T2P 4H3



**THE FLAGS**

Pool, Sauna, Privacy, Quiet

**BED AND BREAKFAST**

2295 McKinley Road  
RR #1, Site 10, Comp. 2, Kelowna, B.C. V1Y 7P9  
Hwy. 97A North on Spall (Glenmore) to McKinley (5 Min)  
(604) 868-2416

**MCC CALGARY DANCE**

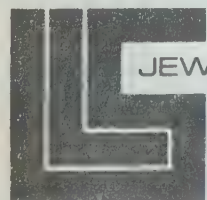
204 16 AVE N.W.

**MAY 11 7:30 pm**

**ADMISSION \$7**



ONE DOLLAR OFF WITH THIS AD



**JEWELS BY DESIGN**

LLYN L. STRELAU  
(403) 228-0844

831 SEVENTEENTH AVE. SW.  
CALGARY, ALBERTA T2T 0A1

**SHADES**



GEOMETRY IN  
ACTION FOR THE  
ULTIMATE DESIGN

**228-1158**

**HAIR STUDIO**

**1905 - 4th ST. S.W.**



# AGLP Community Events Calendar

To list your event on this Calendar, contact Brian Goodkey in Calgary by the fifteenth of each month. Phone 266-4548, FAX 262-8509 or mail to Box 20101 Bow Valley RPO, Calgary, AB T2P 4H3.

## WEDNESDAY MAY 1

- CALGARY STATUS OF WOMEN ACTION COMMITTEE** - Meeting, Old Y, 7:30 pm. Call 262-1873.  
**CLAGPAG** - Steering Committee Meeting, 6 pm, Old Y.  
**CONNEXIONS** - Gay Lines Social Club meeting, Off Centre Restaurant, 7 pm. Call 234-8973.  
**TRAX** - Country Dance Lessons, 9 - 11 pm.  
**BOYSTOWN** - G.S.T.Q. (God Save The Queen).  
**GREEN DOLPHIN STREET** - Comedy Night, 8 pm.  
**318** - Wildly Wicked Wednesdays - Amateur Flasher Contest.

## THURSDAY MAY 2

- DIGNITY** - Liturgy and Dinner out. Call 282-6592.  
**RAP GROUP** - Old Y Common Room, 7:30 pm.  
**TRAX** - Miss Kitty's Bingo Parlor 8 - 11 pm.  
**BOYSTOWN** - Buddy Nite.  
**318** - Animal Knight - Dancer at 12:30 and 1:30 am.  
**GREEN DOLPHIN STREET** - Don Glasrud Jazz Trio, 7 - 11 pm.

## FRIDAY MAY 3

- GAYLINES/CONNEXIONS** - Social club drop in, 8 - 10 pm. Call 234-8973.  
**BOYSTOWN/REKROOM** - Leather/Levi nite.  
**TRAX** - Business Man's Happy Hour dancer at 7 pm.

- GREEN DOLPHIN STREET** - Don Glasrud Jazz Trio, 7 - 11 pm.  
**318** - Freaky Fridays / various themes.

## SATURDAY MAY 4

- GREEN DOLPHIN STREET** - Don Glasrud Jazz Trio, 7 - 11 pm.  
**318** - New Weeks Eve Countdown / Balloons, Confetti, Noisemakers.  
**LESBIAN INFORMATION LINES** - Dance, Old Y Common Room, 8 pm. Call 265-9458.  
**OFF CENTRE** - Trail Ride at Griffin Ranch, lead by Tammy Whynot and Loretta Lynn Spread. Dinner to follow at O/C. Also same night - come as your favorite country western singer. Call 262-2524.  
**ROCKY MOUNTAIN SINGERS** - Fundraising Dance, Victoria Park Hall. Call 234-8973.

## SUNDAY MAY 5

- 318** - That's Entertainment, showtime 11 pm.

## MONDAY MAY 6

- BOYSTOWN** - Discomania.

## TUESDAY MAY 7

- TRAX** - Traditional Tuesdays.  
**BOYSTOWN/REKROOM** - Pre Trax Party.

## WEDNESDAY MAY 8

- 318** - Wildly Wicked Wednesdays - Amateur Flasher Contest.  
**GREEN DOLPHIN STREET** - Murder Mystery - call 243-0043.  
**TRAX** - Country Dance Lessons, 9 - 11 pm.

## THURSDAY MAY 9

- GREEN DOLPHIN STREET** - Don Glasrud Jazz Trio, 7 - 11 pm.  
**BOYSTOWN** - Buddy Nite.  
**318** - Animal Knight - Dancer at 12:30 and 1:30 am.  
**TRAX** - Miss Kitty's Bingo Parlor, 8 - 11 pm.  
**LIL** - Coffee House, 7:30 - 9:30 pm. Call 265-9458.

## FRIDAY MAY 10

- GREEN DOLPHIN STREET** - Don Glasrud Jazz Trio, 7 - 11 pm.  
**GAYLINES/CONNEXIONS** - Social club drop in 8 - 10 pm. Call 234-8973.  
**318** - Freaky Fridays / various themes.

## SATURDAY MAY 11

- GREEN DOLPHIN STREET** - Don Glasrud Jazz Trio, 7 - 11 pm.  
**318** - New Week's Eve Countdown / Balloons, Confetti, Noisemakers.  
**CAMP 181** - Dance 7:30 pm Bridgeland Comm. Ctr. Call 234-8973.  
**CLUB CALGARY** - Garage Sale - Consignment or donations call Don or Ken through Gay Lines 234-8973.  
**METROPOLITAN COMMUNITY CHURCH OF CALGARY** - Dance, 8 pm. Call 277-4004.  
**LESBIAN & GAY YOUTH CALGARY** - Meeting, Room 200A, Old Y, 7:30 - 9:30 pm.

## SUNDAY MAY 12

- Happy Mother's Day**  
**318** - That's Entertainment, showtime 11 pm.  
**GAY FATHERS** - Potluck dinner, 4:30 pm. Call J.P. at 293-7459.  
**M.C.C.** - Linnea Good concert 7:30 pm. Southwood United Church, 10690 Elbow Dr. S.W. Call 277-4004.  
**BOYSTOWN/REKROOM** - Show T.B.A.



## MONDAY MAY 13

**BOYSTOWN** – Discomania.

## TUESDAY MAY 14

**TRAX** – Traditional Tuesdays.  
**BOYSTOWN/REKROOM** – Pre Trax Party.  
**CLUB CALGARY** – Can We Talk?  
Discussion Group. Call Gay Lines,  
234-8973.  
**P-FLAG** – Regular Meeting, 7:30 pm. Call  
282-6592.

## WEDNESDAY MAY 15

**GREEN DOLPHIN STREET** – Comedy  
Night, 8 pm.  
**TRAX** – Country Dance Lessons, 9 – 11  
pm.  
**318** – Wildly Wicked Wednesdays –  
Amateur Flasher Contest.

## THURSDAY MAY 16

**BOYSTOWN** – Buddy Nite.  
**318** – Animal Knight – Dancer at 12:30 and  
1:30 am.  
**TRAX** – Miss Kitty's Bingo Parlor 8 – 11  
pm.  
**RAP GROUP** – Old Y Common Room, 7:30  
pm.  
**GREEN DOLPHIN STREET** – Don Glasrud  
Jazz Trio, 7 – 11 pm.  
**L.I.L.** – Drop In Night, Rm 211 Old Y. Call  
265-9458.

## FRIDAY MAY 17

**Happy Birthday Brenda!!!**  
**THE ROOST** – Grand Opening of The  
Underground.  
**GAYLINES/CONNEXIONS** – Social club  
drop in, 8 – 10 pm. Call 234-8973.  
**318** – Freaky Fridays / various themes.  
**CAMP 181** – Campout. Call Sue at 280-  
1138 for details.  
**GREEN DOLPHIN STREET** – Dinner  
Theatre, 6:30 pm. WEX by Kim  
Wakeford. Call 243-0043.

## SATURDAY MAY 18

**318** – New Week's Eve Countdown /  
Balloons, Confetti, Noisemakers.  
**GREEN DOLPHIN STREET** – Dinner  
Theatre, 6:30 pm. WEX by Kim  
Wakeford. Call 243-0043.

## SUNDAY MAY 19

**318** – That's Entertainment, showtime 11  
pm.  
**GREEN DOLPHIN STREET** – Dinner  
Theatre, 6:30 pm. WEX by Kim  
Wakeford. Call 243-0043.

**BOYSTOWN** – "Not Just Another Queens  
Birthday." Sasquatch Sisters benefit for  
AIDS Calgary. 10 pm.

## MONDAY MAY 20

**Victoria Day**  
**BOYSTOWN** – Discomania.

## TUESDAY MAY 21

**TRAX** – Traditional Tuesdays.  
**BOYSTOWN/REKROOM** – Pre Trax Party.  
**REKROOM** – Count down party, one month  
to one year anniversary.

## WEDNESDAY MAY 22

**TRAX** – Country Dance Lessons, 9 – 11  
pm.  
**318** – Wildly Wicked Wednesdays –  
Amateur Flasher Contest.  
**GREEN DOLPHIN STREET** – Murder  
Mystery. Call 243-0043.

## THURSDAY MAY 23

**GREEN DOLPHIN STREET** – Don Glasrud  
Jazz Trio, 7 – 11 pm.  
**BOYSTOWN** – Buddy Nite.  
**318** – Animal Knight – Dancer at 12:30 and  
1:30 am.  
**TRAX** – Miss Kitty's Bingo Parlor, 8 – 11  
pm.  
**L.I.L.** – Movie night, call 265-9458.

## FRIDAY MAY 24

**GAYLINES/CONNEXIONS** – Social club  
drop in, 8 – 10 pm. Call 234-8973.  
**318** – Freaky Fridays / various themes.  
**GREEN DOLPHIN STREET** – Dinner  
Theatre, 6:30 pm. WEX by Kim  
Wakeford. Call 243-0043.

## SATURDAY MAY 25

**LESBIAN & GAY YOUTH CALGARY** –  
Meeting, Room 200A, Old Y, 7:30 –  
9:30 pm.  
**318** – New Week's Eve Countdown /  
Balloons, Confetti, Noisemakers.  
**GREEN DOLPHIN STREET** – Dinner  
Theatre, 6:30 pm. WEX by Kim  
Wakeford. Call 243-0043.  
**AIDS CALGARY** – The Atrium Affair, gala  
benefit. Call 228-0155.

## SUNDAY MAY 26

**318** – That's Entertainment, showtime 11  
pm.  
**GREEN DOLPHIN STREET** – Dinner  
Theatre, 6:30 pm. WEX by Kim  
Wakeford. Call 243-0043.

## MONDAY MAY 27

**BOYSTOWN** – Discomania.

## TUESDAY MAY 28

**TRAX** – Traditional Tuesdays.  
**BOYSTOWN/REKROOM** – Full Moon  
Partae.

## WEDNESDAY MAY 29

**TRAX** – Country Dance Lessons, 9 – 11  
pm.  
**318** – Wildly Wicked Wednesdays –  
Amateur Flasher Contest.

## THURSDAY MAY 30

**GREEN DOLPHIN STREET** – Don Glasrud  
Jazz Trio, 7 – 11 pm.  
**BOYSTOWN** – Buddy Nite.  
**318** – Animal Knight – Dancer at 12:30 and  
1:30 am.  
**TRAX** – Miss Kitty's Bingo Parlor, 8 – 11  
pm.

## FRIDAY MAY 31

**GAYLINES/CONNEXIONS** – Social club  
drop in 8 – 10 pm. Call 234-8973.  
**318** – Freaky Fridays / various themes.  
**GREEN DOLPHIN STREET** – Don Glasrud  
Jazz Trio, 7 – 11 pm.

## SATURDAY JUNE 1

**OFF CENTRE / CHILDRENS MIRACLE**  
**NETWORK TELATHON** – Flea  
Market and party. Call 262-2524.

## SUNDAY JUNE 2

**OFF CENTRE / CHILDRENS MIRACLE**  
**NETWORK TELATHON** – Flea  
Market and staff show. Call 262-2524.

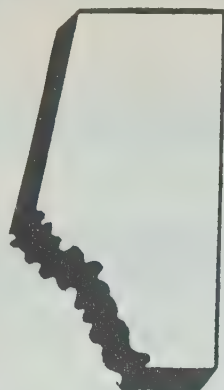
## SATURDAY JUNE 8

**CHINOOK CITY DANCE CLUB** – Country  
Western Dance, 7 pm, MCC. Call Gay  
Lines 234-8973.

## SATURDAY JUNE 15

**CAMP 181/AGLP** – Co-sponsored Dance.  
Pre-Gay Pride Celebration. 7:30 pm,  
919 McDougall Rd. N.E.





# Alberta Directory

Listing of a person, business, or organization in this directory is not to be construed as an indication of the sexual orientation of such person, business or organization.

## AIDS HIV SUPPORT & EDUCATION

### CALGARY

**AIDS Calgary Awareness Association**  
#300 1021 10 Ave.  
S.W. T2R 0B7  
(403) 228-0155

**Native Outreach Program**  
c/o AIDS Calgary Awareness Association (403) 228-0155

**SHARP Foundation**  
Society Housing  
AIDS Recovering Persons  
Bsm't - 223 12 Ave  
S.W. T2R 0G9 (403) 263-8084

### EDMONTON

**AIDS Network of Edmonton Society**  
2nd Flr 10704 108 St.  
T5H 3A3 (403) 424-4767 Info Line 429-2437

**Edmonton Persons Living with HIV Society**  
(403) 424-8453

**Feather of Hope Aboriginal Prevention Society**  
(403) 424-4767

### GRANDE PRAIRIE

**South Peace AIDS Council**  
Box 902 Grande Prairie T8V 3Y1  
(403) 538-3388

### JASPER

**AIDS: A Positive Co-ordinated Response Society of Jasper**  
Box 1090 Jasper T0E 1E0 (403) 852-3381

## LETHBRIDGE

**Lethbridge AIDS Connection Society**  
(Lethbridge Health Unit) 801 1st. Ave. S.  
T1J 4L5  
(403) 328-8186

## RED DEER

**Central Alberta AIDS Network Society**  
(Red Deer Health Unit) 2845 Bremner Ave. T4R 1S2  
(403) 241-2128

## BARS/CLUBS

▼ signifies a primarily gay, lesbian or bisexual clientele.

### CALGARY

▼ **318 Private Club**  
318 17 Ave. S.W.  
(403) 228-7999

▼ **Boystown: Metro**  
213 10 Ave. S.W.  
(403) 265-2028

▼ **Congo Room**  
318 17 Ave. S.W.  
(side entrance)  
(403) 228-7999

▼ **Off Centre**  
111 15 Ave. S.W.  
(403) 262-2524

▼ **The Rekroom**  
213A 10 Ave. S.W.  
(403) 265-4749

▼ **Texas Lounge at Goliaths**  
308 17 Ave. S.W.  
(rear)  
(403) 229-0911

▼ **Trax**  
1130 10 Ave. S.W.  
(403) 245-8477

▼ **U4iA**  
1213 1 St. S.W.

**Warehouse & Underground Pub**  
733 10 Ave. S.W.  
(403) 264-0535

### EDMONTON

▼ **Boots & Saddle**  
10242 106 St.  
(403) 423-5014

**Flashback**  
10345 105 St.  
(403) 428-9444

▼ **The Roost Rumpusroom**  
10345 104 St.  
(403) 426-315

## BATH/

## HEALTHCLUBS

### CALGARY

▼ **Goliaths**  
308 17 Ave. S.W.  
(rear)  
(403) 229-0911

## BOOKSTORES

### CALGARY

**Books 'n Books**  
738a 17 Ave. S.W.  
(403) 228-3337

**Open Country Books**  
1304 4 St. S.W.  
(403) 233-8651

**The Book & Gift Emporium**  
1314B 17 Ave. S.W.

**A Woman's Place Bookstore**  
1412 Centre St. S.  
(403) 263-5256

### EDMONTON

**Greenwood's Bookshop Ltd.**  
10355 Whyte Ave.  
(403) 439-2005

## CATERERS

### CALGARY

**N & L Catering**  
(403) 244-7012

**Quintessential Cuisine**  
(403) 229-9783

## CLOTHING STORES

### CALGARY

**Divine Decadence**  
718 17 Ave. S.W.  
(403) 228-2540

### EDMONTON

**Divine Decadence**  
10441 82 Ave.  
(403) 439-2977

## COMMUNITY GROUPS

*This listing is updated monthly. If your group is not listed, or if information has changed, please contact AGLP by mail at Box 20101 Bow Valley RPO, Calgary Ab. T2P 4H3.*

### CALGARY

**AL-ANON**  
Ben 277-8390,  
Debbie 263-9615

**Apollo: Friends in Sports**  
Box 6481 St.n D  
Calgary T2P 2E1

**Bow Valley Out & About Club**  
(403) 243-3775

**Calgary Camp 181 Association**  
Box 702 Stn M  
Calgary T2P 2J3

**Calgary Lesbian & Gay Political Action Guild (CLAGPAG)**  
#209 223 12 Ave.  
S.W. T2R 0G9 (403) 266-5318

**Calgarians Networking Club**  
(CNC) Box 561 Stn M  
Calgary T2P 2J2

**Chinook City Dance Club**  
Contact Gay Lines or L.I.L. for more information.

**CLUB Calgary**  
Cowboy Leather & Uniform Buddies  
c/o Gay Lines  
(403) 234-8973

**Front Runners Gay & Lesbian Alcoholics Anonymous**  
Bsm't 204 16 Ave.  
N.W. T2E 1J8 (403) 265-8888

**Gay Fathers: Support For Gay Fathers and Their Partners.** Dan (403) 246-4036

**Gay & Lesbian Academic Students & Staff (GLASS)**  
Box 47 MacEwan Hall UofC, 2500 University Dr N.W.  
T2N 1N4

**Gay Lines Calgary**  
201 223 12 Ave. S.W.  
(403) 234-8973

**Illusions Social Club**  
For the TV/TS oriented. Box 2000 - 6808 Ogden Rd. S.E.  
T2C 1B4



**Imperial Sovereign Court of the Chinook Arch (ISCCA)** P.O. Box 21020 Place Concord PO 609 8 St. S.W. T2P 4B5

**Lesbian & Gay Collective of Mount Royal College** 4825 Richard St. S.W. T3E 6K6. (403) 240-3228

**Lesbian & Gay Youth Calgary (LYGC)** 200B 223 12 Ave. S.W. (403) 262-1626

**Lesbian Information Line** #211 223 12 Ave. S.W. (403) 265-9458

**Lesbian Mothers Defense Fund c/o L.I.L.** (403) 265-9458

**Not Alone: Support Group For Wives and Ex Wives of Gay Men, c/o 204 16 Ave., S.W. T2M 0H4.** Ruth (403) 282-6592

**Parents & Friends of Lesbians & Gays (P-FLAG)** Gen Del Postal Stn 'E' Calgary T3E 3L7 (arrange call back from Gay Lines 234-8973)

**Project Pride Calgary** P.O. Box 20081 255 5 Ave. S.W. T2P 3H2

**Rocky Mountain Singers** Box 34034 Westbrook P.O. Calgary T3C 3W0 Luke 242-0081, Angela 244-9132

**EDMONTON AWARE Edmonton** Box 601 21 10405 Jasper Ave. T6G 4N1

**Gay and Lesbian Community Centre of Edmonton (GLCCE)** 9917 112 St. Box 1852 Edmonton T5J 2P2 (403) 488-3234

**Gay and Lesbian Information Line of Edmonton** (24 hour recorded message) (403) 491-7515

**Gay Fathers and Lesbian Mothers c/o** (403) 488-3235 (GLCCE)

**Gays and Lesbians Awareness Civil Rights Committee (GALA)** Box 53 Edmonton T5J 2G9 (403) Liz @ 489-7998 or Barry @ 469-4286

**Gays and Lesbians on Campus (GALOC)** (University of Alberta) Box 75 Student Union Bldg U of A T6G 2J7 (403) 433-4650

**Gay & Lesbian Youth of Edmonton** P.O. Box 1852 Edmonton T5J 2P2 c/o (403) 488-3235 (GLCCE)

**Illusions Social Club** For the TV/TS oriented P.O. Box 33002 Glenwood P.O. T5P 4V8 (403) 486-9661

**Narcotics Anonymous** Neil 423-2242, Don 421-0995

**Parents & Friends of Lesbians & Gays (P-Flag)** c/o (403) 488-3235 (GLCCE)

**Womonspace** Bsmr. 9930 106 St. (403) 425-0511

## GRANDE PRAIRIE

**Peace Gay Association** Box 1492 Grande Prairie, T8V 4Z3

**LETHBRIDGE Gay And Lesbian Association of Lethbridge (GALA/LA)** Now Forming Box 2081 Lethbridge.

**RED DEER Gay & Lesbian Association of Central Alberta** P.O. Box 1078, Red Deer, T4N 5E9

## COMPUTER/ BBS

**CALGARY Underground Empire BBS** 8 bits, One Stop, No Parity, 300, 1200 or 2400 bps. (403) 249-2672

## COUNSELLING

**CALGARY Stenson & Taylor Associates** 503 22 Ave. S.W. (403) 245-5527

## GALLERIES

**CALGARY Provenance** #10, 932 17 Ave. S.W. (403) 245-8511

## HAIR SALONS

**CALGARY Denovo Hair Design** 1330 8 St. S.W. (403) 228-4986

**The Ginger Group** 1411 B 2nd St. S.W. (403) 234-8542, 234-8543

**Image Makers** #106, 906 8 Ave. S.W. (403) 263-4507

**Shapes Hair Studio** 1905 4 St. S.W. (403) 228-1158

**Stace Studio III** 502 - 815 1 St. S.W. (403) 265-8821

## JEWELLERS

**CALGARY Jewels By Design** 831 17 Ave. S.W. (403) 228-0644

## MISC. BUSINESSES

**CALGARY Earth Harvest Natural Foods Co-Op** 102 10 St. N.W. (403) 283-4656

**Joints Custom Framing** #2, 1145 Kensington Cres. N.W. (403) 270-0030

## PUBLICATIONS

**CALGARY ALBERTA GAY & LESBIAN PRESS (AGLP)** Box 20101 Bow Valley RPO Calgary, Ab. T2P 4H3 (403) 266-4548 FAX (403) 262-8509

**The Confidante** Contact Magazine Box 21025, 609 8 St. S.W. Calgary, Ab. T2P 0V0

**EDMONTON Womonspace News** Bsmr 9930 106 St. Edmonton, Ab. T5K 1C7 (403) 425-0511

## REAL ESTATE

**CALGARY Century 21 Access Realty Ltd.** David Grouchy #16, 3616 52 Ave. N.W. T2L 1V9 (403) 282-1155

## RELIGIOUS GROUPS

**CALGARY Alleluia Metropolitan Community Church** #301 233 12 Ave. S.W. (403) 264-0320

**Dignity Calgary** Box 4213 Stn C, T2T 5N1

**Metropolitan Community Church of Calgary** 204 16 Ave. N.W. (403) 277-4004

**EDMONTON Dignity Edmonton** (403) 469-4286

**Metropolitan Community Church of Edmonton** 12530 110 Ave. (403) 438-5168

**Vision** Lesbian & Gay positive group at the Unitarian Church. (403) 488-5195

## RESTAURANTS

▼ signifies a primarily gay, lesbian or bisexual clientele.

## CALGARY

**Green Dolphin Street** 1211 1 St. S.W. (403) 264-1400

▼ **Off Centre** 111 15 Ave. S.W. (403) 262-2524

▼ **The Rekroom** 213 A 10 Ave. S.W. (403) 265-4749

**U4IA** 1213 1 St. S.W.

**Victoria's** 308 17 Ave. S.W. (403) 244-9991

## EDMONTON

**Cafe Ivana** 9843 110 St. (403) 488-3959

## TANNING

## CALGARY

**The Sunshine Shoppe** 2nd Level - 513 8 Ave. S.W. (403) 262-0002

## TRAVEL

## CALGARY

**Galaxy Travel International LTD.** (IGTA Member) #410 - 3630 Brentwood Rd. N.W. (403) 284-4643

## VIDEO OUTLETS

## CALGARY

**Fable Video** 914 8 Ave. S.W. (403) 292-0296

**Personal Video Services** 1511 14 St. S.W. (403) 228-5515

## EDMONTON

**Executive Express** (upstairs) #5 - 11536 Jasper Ave. (403) 482-7480

For more information on listing your business or organization on the **AGLP Alberta Directory** please call (403) 266-4548.

# TOP SOUNDS

## 318

318 17 AVE S.W.

1. Funk Boutique,  
**COVER GIRLS**
2. Smoke on the Water,  
**KING KURLEE**
3. How to Dance,  
**BINGO BOYS**
4. Together Forever,  
**LISETTE MELENDEZ**
5. What Do I Have To Do,  
**KYLIE MINOGUE**
6. Waste Your Time,  
**RED FOXX**
7. I Feel You Baby,  
**LEVEL 2**
8. Just Get Up And Dance  
**AFRIICA BAMBAATTAA**
9. Keep Warm, **GINNY**
10. Things That Make You Go Hmmm,  
**C & C MUSIC FACTORY**

## BOYSTOWN: METRO

213 10 AVE S.W.

1. Echo Chamber,  
**BEATS INTERNATIONAL**
2. Mea Culpa Part 2,  
**ENIGMA**
3. Reconsider, **OSCARÉ**
4. Anthem, **N-JOI**
5. People Are Still Having Sex,  
**LaTOUR**
6. Tell Me That You Want,  
**CULTURE BEAT**
7. Feel The Groove,  
**CARTOUCHE**
8. Lookin' For Love,  
**ALTA DUSTIN**
9. Beautiful People,  
**MODERN ENGLISH**
10. Now Is Tomorrow,  
**DEFINITION OF SOUND**

## THE WAREHOUSE

733 10 AVE S.W.

1. Rock The House,  
**WESTBAM**
2. Groovy Train,  
**THE FARM**
3. Unbelievable/I Believe,  
**EMF**
4. No More Fucking Rock and Roll,  
**WESTBAM**
5. Keep It Up,  
**RED SNAPER**
6. The Only Thing,  
**THE ARCH**
7. Opera One,  
**BEAT IN TIME**
8. Here We Go,  
**C & C MUSIC FACTORY**
9. Never Mind,  
**ARMAGEDDEN DILDOES**
10. Many Machines,  
**MANUFACTURE**

## THE ROOST RUMPUSROOM

10345 104 St. Edmonton

1. Recruit Me,  
**MADONNA**
2. Strike It Up,  
**BLACK BOX**
3. Power Of Love,  
**DEEE-LITE**
4. Thinking About You,  
**LONDONBEAT**
5. Sadness,  
**ENIGMA**
6. Freedom,  
**GEORGE MICHAEL**
7. Use It Up,  
**PET SHOP BOYS**
8. I Can't Stand It,  
**TWENTY 4 SEVEN**
9. Rock The Boat,  
**DELAGE**
10. All Night Long,  
**CATHY DENNIS**



# THE PLAZA and THE PRINCESS

The **Plaza** is **Calgary's** repertory theatre, located at 1133 Kensington Rd. N.W.

The **Princess** is **Edmonton's** repertory theatre, located at 10337 Whyte Ave.

▼ signifies possible interest to lesbian/gay audience, \* signifies premiere admission prices.

## FRIDAY MAY 3

### PLAZA

7:00 pm \***WAITING FOR THE LIGHT**

9:15 pm **HAMLET**

Midnight **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX**

### PRINCESS

7:00 pm Premiere \***EATING**

9:30 pm **PERFECTLY NORMAL**

## SATURDAY MAY 4

### PLAZA

1:30 pm **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX**

3:30 pm **CAMILLE CLAUDEL** (France, 1988)

7:00 pm **HAMLET**

9:45 pm \***WAITING FOR THE LIGHT**

Midnight **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX**

### PRINCESS

1:30 pm Reduced Adm. **BABAR: THE MOVIE**

7:00 pm **PRIDE AND PREJUDICE**

9:30 pm \***EATING**

## SUNDAY MAY 5

### PLAZA

1:30 pm \***WAITING FOR THE LIGHT**

3:30 pm **HAMLET**

7:00 pm \***WAITING FOR THE LIGHT**

9:15 pm **CAMILLE CLAUDEL**

### PRINCESS

7:00 pm \***EATING**

9:15 pm **LAST TANGO IN PARIS**

## MONDAY MAY 6

### PLAZA

7:00 pm Premiere \***DADDY NOLSTALGIE** (France, 1990)

9:30 pm **ALICE**

### PRINCESS

7:00 pm **THE WOMAN NEXT DOOR** (France, 1981)

9:30 pm \***EATING**

## TUESDAY MAY 7

### PLAZA

7:00 pm **ALICE**

9:30 pm \***DADDY NOSTALGIE**

### PRINCESS

7:00 pm \***EATING**

9:15 pm **THE RETURN OF MARTIN GUERRE** (France, 1982)

## WEDNESDAY MAY 8

### PLAZA

7:00 pm \***DADDY NOSTALGIE**

9:30 pm **MERMAIDS**

### PRINCESS

7:00 pm \***EATING**

9:15 pm **CRAZY LOVE** (France, 1987)

## THURSDAY MAY 9

### PLAZA

7:00 pm **MERMAIDS**

9:30 pm \***DADDY NOSTALGIE**

### PRINCESS

7:00 pm **REAR WINDOW**

9:30 pm \***EATING**

## FRIDAY MAY 10

### PLAZA

7:00 pm \***DADDY NOSTALGIE**

9:30 pm **THE GRIFTERS**

Midnight **ALIEN**

### PRINCESS

7:00 pm **THE NASTY GIRL** (Germany, 1990)

9:00 pm Reduced Adm. If dressed as Jake and Elwood **THE BLUES BROTHERS**

**SATURDAY MAY 11**

**PLAZA**

1:30 pm **ALIEN**  
4:00 pm **HOW TO GET AHEAD IN ADVERTISING**  
7:00 pm **THE GRIFTERS**  
9:30 pm **\*DADDY NOSTALGIE**  
Midnight **ALIEN**

**PRINCESS**

1:30 pm Reduced Adm. **WHITE FANG**  
7:00 pm **CASABLANCA**  
9:30 pm **THE NASTY GIRL**

**SUNDAY MAY 12**

**PLAZA**

1:30 pm **THE GRIFTERS**  
3:45 pm **\*DADDY NOSTALGIE**  
7:00 pm **\*DADDY NOSTALGIE**  
9:30 pm **HOW TO GET AHEAD IN BUSINESS**

**PRINCESS**

7:00 pm Reduced Adm. If you're a mother **MERMAIDS**  
9:15 pm Reduced Adm. if you're a mother **MERMAIDS**

**MONDAY MAY 13**

**PLAZA**

7:00 pm Premiere **\*ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
9:30 pm **THE UNBELIEVABLE TRUTH**

**PRINCESS**

7:00 pm **AN AMERICAN IN PARIS**  
9:30 pm **MEAN STREETS**

**TUESDAY MAY 14**

**PLAZA**

7:00 pm **THE UNBELIEVABLE TRUTH**  
9:00 pm **\*ROSENCRANTZ AND GUILDENSTERN ARE DEAD**

**PRINCESS**

7:00 pm **SPELLBOUND**  
9:30 pm **MY DINNER WITH ANDRE**

**WEDNESDAY MAY 15**

**PLAZA**

7:00 pm **\*ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
9:30 pm **LAST TANGO IN PARIS**

**PRINCESS**

7:00 pm Double Bill **JEAN DE FLORETTE** and **MANON OF THE SPRING**

**THURSDAY MAY 16**

**PLAZA**

7:00 pm **LAST TANGO IN PARIS**  
9:45 pm **\*ROSENCRANTZ AND GUILDENSTERN ARE DEAD**

**PRINCESS**

7:00 pm **ALICE**  
9:30 pm **REBEL WITHOUT A CAUSE**

**FRIDAY MAY 17**

**PLAZA**

7:00 pm **\*ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
9:30 pm **THE BIG SLEEP**  
Midnight **A CLOCKWORK ORANGE**

**PRINCESS**

7:00 pm **ALICE**  
9:30 pm Premiere **\*LE PARTY** (Canada, 1990)

**SATURDAY MAY 18**

**PLAZA**

1:30 pm **A CLOCKWORK ORANGE**  
4:00 pm **FANTASIA**  
7:00 pm **THE BIG SLEEP**  
9:30 pm **\*ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
Midnight **A CLOCKWORK ORANGE**

**PRINCESS**

1:00 pm Reduced Adm. **THE JUNGLE BOOK**  
3:00 pm Reduced Adm. **THE JUNGLE BOOK**  
7:00 pm **\*LE PARTY**  
9:30 pm **ALICE**

**SUNDAY MAY 19**

**PLAZA**

1:30 pm **FANTASIA**  
4:00 pm **THE BIG SLEEP**  
6:45 pm **FANTASIA**  
9:30 pm **\*ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
Midnight **A CLOCKWORK ORANGE**

**PRINCESS**

7:00 pm **VERTIGO**  
9:30 pm **\*LE PARTY**

**MONDAY MAY 20**

**PLAZA**

1:30 pm **FANTASIA**



4:00 pm **\*ROSENCRANTZ AND GUILDENSTERN  
ARE DEAD**  
7:00 pm **COME SEE THE PARADISE**  
9:30 pm **\*ROSENCRANTZ AND GUILDENSTERN  
ARE DEAD**

**PRINCESS**  
7:00 pm **THE GODFATHER, PART III**

**TUESDAY MAY 21**

**PLAZA**  
7:00 pm Members Reduced Adm. **DIAL M FOR MURDER**  
9:30 pm **COME SEE THE PARADISE**

**PRINCESS**  
7:00 pm **ZELIG**  
8:45 pm **THE GODFATHER, PART III**

**WEDNESDAY MAY 22**

**PLAZA**  
7:00 pm **ONCE AROUND**  
9:30 pm Premiere **\*THE VANISHING** (Netherlands, 1990)

**PRINCESS**  
7:00 pm **BABETTE'S FEAST**  
9:15 pm **FIVE EASY PIECES**

**THURSDAY MAY 23**

**PLAZA**  
7:00 pm **\*THE VANISHING**  
9:30 pm **ONCE AROUND**

**PRINCESS**  
6:45 pm **CYRANO DE BERGERAC** (France, 1990)  
9:30 pm **THE COOK, THE THIEF, HIS WIFE & HER  
LOVER**

**FRIDAY MAY 24**

**PLAZA**  
7:00 pm **SHIRLEY VALENTINE**  
9:30 pm **\*THE VANISHING**  
Midnight **MONTY PYTHON'S THE MEANING OF  
LIFE**

**PRINCESS**  
7:00 pm Strange Premiere **\*BAXTER** (France 1988)  
9:00 pm **CYRANO DE BERGERAC**

**SATURDAY MAY 25**

**PLAZA**  
1:30 pm **MONTY PYTHON'S THE MEANING OF LIFE**  
4:00 pm **DROWNING BY NUMBERS**  
7:00 pm **\*THE VANISHING**  
9:30 pm **SHIRLEY VALENTINE**

Midnight **MONTY PYTHON'S THE MEANING OF  
LIFE**

**PRINCESS**  
1:30 pm Reduced Adm. **SLEEPING BEAUTY**  
7:00 pm **\*BAXTER**  
9:00 pm **CYRANO DE BERGERAC**

**SUNDAY MAY 26**

**PLAZA**  
1:30 pm **SHIRLEY VALENTINE**  
3:45 pm **\*THE VANISHING**  
7:00 pm **DROWNING BY NUMBERS**  
9:30 pm **\*THE VANISHING**

**PRINCESS**  
7:00 pm **MY LEFT FOOT**  
9:30 pm **\*BAXTER**

**MONDAY MAY 27**

**PLAZA**  
7:00 pm Premiere **\*THE FIELD**  
9:30 pm **MONSIEUR HIRE** (France, 1989)

**PRINCESS**  
7:00 pm **SALAAM BOMBAY!**  
9:30 pm **\*BAXTER**

**TUESDAY MAY 28**

**PLAZA**  
7:00 pm **MONSIEUR HIRE**  
9:00 pm **\*THE FIELD**

**PRINCESS**  
7:00 pm **\*BAXTER**  
▼ 9:00 pm **MAURICE**

**WEDNESDAY MAY 29**

**PLAZA**  
7:00 pm **\*THE FIELD**  
9:30 pm Members Reduced Adm. **THE GREAT GATSBY**

**PRINCESS**  
7:00 pm **\*BAXTER**  
9:00 pm **FLATLINERS**

**THURSDAY MAY 30**

**PLAZA**  
7:00 pm **PICNIC AT HANGING ROCK**  
9:30 pm **\*THE FIELD**

**PRINCESS**  
7:00 pm **HIDDEN AGENDA**  
9:30 pm **DRUGSTORE COWBOY**

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## TOP 10 GENERAL TITLES

1. FLATLINERS
2. GHOST
3. TAKING CARE OF BUSINESS
4. THE FRESHMAN
5. DEATH WARRANT
6. PACIFIC HEIGHTS
7. QUICK CHANGE
8. DIE HARDER
9. NAVY SEALS
10. TOTAL RECALL

## TOP 10 ADULT TITLES

1. FALCON #66 - PLUNGE
2. POWERTOOL
3. TEAM MATES
4. INNOCENT BI-STANDERS
5. HARD MEN IN ACTION
6. LARGER THAN LIFE
7. IN HOT PURSUIT
8. HOTEL HELL
9. THE RITES OF FALL
10. SHE'S A BOY?



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# AGLP CLASSIFIED

**Sincere romantic**, 21, seeks same, 21-26. Are you a professional/ stable, clean-cut handsome stranger? Are you trim & muscular, without effeminate mannerisms? Do you occupy yourself with variable intrigues? Well, write me. I'm a 6' average built blonde who enjoys a movie or a fireplace among other things, and one that demands pure expression of emotion and thought, no obscure mind games. Sincere intentions a must. Reply with interests and a contact number to **AGLP Box 47**.

**You:** GWM, 25-32, masculine, aggressive, dominant. Positives - hairy, moustache, educated, stable.

**Me:** submissive GWM, 27, 6' 2", professional. Interests: leather, travel, intimacy, walking, theatre, social drink. Negatives - drugs, dishonesty. **Please Sir**, respond to BOX 21034 Dominion Postal Outlet, Calgary, Alberta T2P 4H5.

**Friendly, considerate** lesbian, 50, enjoys the Arts with a passion! Sufi dancing, theatre, great music, natural highs. Excited about womyn's spirituality, quiet times too. Would like to meet a sincere lesbian who passionately loves life! N/S, N/D, N/Drugs. **Reply to AGLP Box 48**.

**Attractive**, attached, healthy, 38 year-old gay white male, new to Calgary. Interested in meeting well endowed gay or bi males for mutual pleasure. Daytime encounters preferred. Photo and descriptive letter appreciated. **Reply AGLP Box 49**.

*Should we include Kleenex, too?*

**GWF**, would like to explore bar scene and other functions throughout the community. Must enjoy dancing, outdoors and quiet times. Social drinker, smoker and shy. Person should be outgoing

(somewhat), between 25 - 35. All responses answered. Friendship a definite first. Possible relationship later. Reply to **AGLP Box 50**.

**I am coming to Calgary** on 7/3 for the Stampede. I enjoy rodeo and C&W dancing. Between 7/7 - 7/12, I am looking for a nonsmoking camping buddy to show me Banff National Park. I am a GWM, 42 years-old, 140 lbs, handsome and a lot of fun. Please contact me: Stephen Shearer 4325 Balboa St. #5, San Francisco, CA 94121. Tel. 415/ 752-6654.

**Good-looking**, dark-haired professional, 25, enjoys tennis, swimming, weight training, massage, travel adventures, theatre, dislike bars. Seeks non-smoking males in Calgary area for friendship. Must be discreet, have good self-esteem, physically fit, and financially secure. No drug-users please. Please respond to **AGLP Box 52**.

**MOTORCYCLING MEN:** Gay male motorcyclist would like to start a contact group of same who would enjoy day/weekend bike trips from Calgary over the summer. Reply to **Jim, AGLP Box 51**.

**Are you tired** of looking for that special someone in the bars, and you want someone who is mature, honest and sincere? Someone who is romantic and enjoys long walks together? I am a 21 year-old, gay student from Calgary who is tired of the bars and knows what he values. I'm looking for someone who can carry his own in a fun and energetic conversation. Reply in confidence to **AGLP Box 57**.

**GW VAG** looking for birthday party favours - big lips, tantalizing tits & luscious labia a necessity. No fats, fems or heteros. May 17th only. **Reply BMW**.

**BI/W/M, 30**, clean, disease-free, handsome, masculine, 5'10", 180 lbs. Seeks well-hung black male(s) to (similar qualities) fill my tight ass and satisfy my taste buds. Send hot detailed letter with photo (nude if possible) and phone number to **AGLP Box 56**.

Is that guy with the Kleenex still around?

**Are you looking** for memories of kissing in the rain, holding hands by a fire, and making love instead of getting laid? I am an attractive, mature, 19 year-old student looking for same who's more interested in romance than the bar scene. If you've got dreams, goals, and the desire for commitment, reply to **AGLP Box 55**.

**WANTED:** gay and lesbian art, poetry and short stories for publication in AGLP. If you have something that may be of interest to others, we would like to see it! You'll find our address on page 3.

**Demure, white gay male**, 19 years of age looking for same (18 to 25) who's into candlelit dinners and intimate walks by the river. I'm considered attractive, sensible, caring and I'm looking for someone who has their shit in one pile and not their ass in the bars. If you enjoy quiet conversation, slow dancing, traditional values, and friends before lovers, reply in confidence to **AGLP Box 54**. Photos appreciated and returned.

**The Moose is dead!**

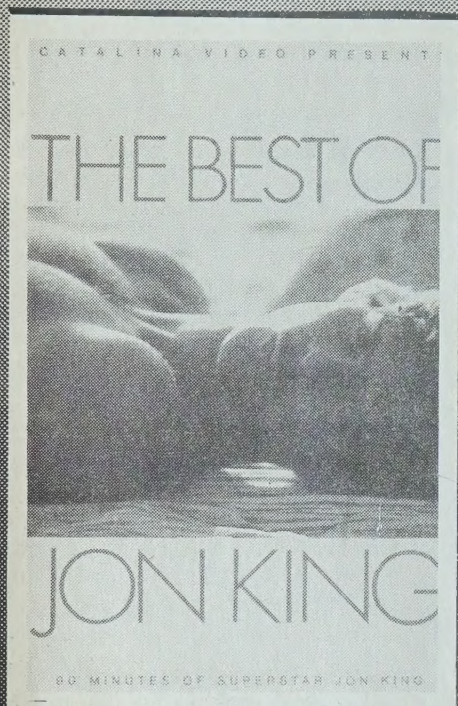
**Placing an ad, or responding to an ad? Please see page 61 for details.**

The guy with the Kleenex went home, frustrated.



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